

Les Contes d'Hoffmann

(in French)

Opera in three acts by Jacques Offenbach

Libretto by Barbier and Carré

Based on stories by E.T.A. Hoffmann

Conductor

Gaetano Merola

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

Settings designed by

Armando Agnini

CAST

<i>Hoffmann, the poet</i>	Raoul Jobin
<i>Nicklausse, his friend</i>	Herta Glaz
<i>Olympia, the mechanical doll</i>	Virginia MacWatters
<i>Giulietta, the courtesan</i>	Lily Djanel
<i>Antonia, daughter of Crespel</i>	Licia Albanese
<i>Voice of the Mother</i>	Claramae Turner
<i>Coppélius</i>	Ezio Pinza
<i>Dapertutto</i>	Francesco Valentino
<i>Dr. Miracle</i>	Ezio Pinza
<i>Schlemil, lover of Giulietta</i>	George Cehanovsky
<i>Spalanzani</i>	Alessio De Paolis
<i>Crespel, father of Antonia</i>	Lorenzo Alvary
<i>Frantz</i>	Alessio De Paolis
<i>Nathanaël</i>	Joseph Tissier
<i>Cochenille</i>	John Garris
<i>Pittichinaccio</i>	John Garris
<i>Hermann</i>	Edward Wellman
<i>Luther</i>	W. Vernon Sanders

*Role debut †U.S. opera debut

PLACE AND TIME: Nineteenth Century; various parts of Europe

PROLOGUE -- Interior of Luther's Tavern

Act I -- Ballroom in Spalanzani's House

Act II -- Court of a Palace on the Grand Canal, Venice

Act III -- Room in Antonia's Home, Munich

EPILOGUE -- Same as Prologue

Tuesday, October 24 1944, at 8:15 PM

Saturday, October 28 1944, at 8:15 PM

Sponsors:

Notes:

Settings constructed in the studios of the San Francisco Opera Association

Part of the opera was broadcast live on October 28 between 10 p.m. and 11:15 p.m. over the Mutual Broadcasting System, sponsored by Safeway Stores.

AIR RAID PRECAUTIONS

The Opera House in "blacked out" and all facilities have been inspected and approved by Civilian Defense authorities. As an additional factor for your safety, trained air raid wardens are on duty during performances.

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