Les Contes d'Hoffmann

(in French)

Opera in three acts by Jacques Offenbach
Libretto by Barbier and Carré
Based on stories by E.T.A. Hoffmann

CAST

Hoffmann, the poet  Raoul Jobin
Nicklausse, his friend  Herta Glaz
Olympia, the mechanical doll  Virginia MacWatters
Giulietta, the courtesan  Lily Dantel
Antonia, daughter of Crespel  Licia Albanese
Voice of the Mother  Claramae Turner
Coppélia  Ezio Pinza
Dapertutto  Francesco Valentino
Dr. Miracle  Ezio Pinza
Schlemil, lover of Giulietta  George Cehanovsky
Spalanzani  Alessio De Paolis
Crespel, father of Antonia  Lorenzo Alvary
Frantz  Alessio De Paolis
Nathanaël  Joseph Tissier
Cochenille  John Garris
Pittichinaccio  John Garris
Hermann  Edward Wellman
Luther  W. Vernon Sanders

*Role debut  †U.S. opera debut

PLACE AND TIME: Nineteenth Century; various parts of Europe

Tuesday, October 24 1944, at 8:15 PM
Saturday, October 28 1944, at 8:15 PM

PROLOGUE -- Interior of Luther's Tavern
Act I -- Ballroom in Spalanzani's House
Act II -- Court of a Palace on the Grand Canal, Venice
Act III -- Room in Antonia's Home, Munich
EPILOGUE -- Same as Prologue
**Sponsors:**

**Notes:**
Settings constructed in the studios of the San Francisco Opera Association

Part of the opera was broadcast live on October 28 between 10 p.m. and 11:15 p.m. over the Mutual Broadcasting System, sponsored by Safeway Stores.

**AIR RAID PRECAUTIONS**
The Opera House in “blacked out” and all facilities have been inspected and approved by Civilian Defense authorities. As an additional factor for your safety, trained air raid wardens are on duty during performances.

PLEASE OBEY ALL INSTRUCTIONS OF THE AIR RAID WARDENS