

Faust

(in French)

Opera in four acts by Charles Gounod

Libretto by Barbier and Carré

Based on Goethe's tragedy

Conductor

William Steinberg

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

CAST

<i>Faust, a learned philosopher</i>	Raoul Jobin
<i>Méphistophélès</i>	Ezio Pinza
<i>Marguerite</i>	Vivian Della Chiesa
<i>Valentin, her brother</i>	Leonard Warren
<i>Siebel, a young soldier in love with Marguerite</i>	Herta Glaz
<i>Marthe, chaperon of Marguerite</i>	Thelma Votipka
<i>Wagner</i>	George Cehanovsky

*Role debut †U.S. opera debut

PLACE AND TIME: Germany during the Sixteenth Century

Wednesday, October 18 1944, at 8:00 PM

PROLOGUE -- Faust's Study

Act I -- A Public Square -- The Kermesse

Act II -- Marguerite's Garden

Act III, Scene 1 -- In the Cathedral

Scene 2 -- The Soldiers' Chorus

Scene 3 -- Marguerite's Garden several months later

Act IV -- The Prison

Sponsors:

Notes:

Corps de Ballet

Part of the opera was broadcast live on October 18 between 10 p.m. and 11:05 p.m. over the Mutual Broadcasting System, sponsored by Safeway Stores.

AIR RAID PRECAUTIONS

The Opera House in "blacked out" and all facilities have been inspected and approved by Civilian Defense authorities. As an additional factor for your safety, trained air raid wardens are on duty during performances.

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