

Salome

(in German)

Opera in one act by Richard Strauss

Libretto by (translation) Hedwig Lachmann

Based on a tragedy by Oscar Wilde

Part II of a double bill, with "The Secret of Suzanne"

Conductor

Georges Sebastian

Stage director

Armando Agnini

Set designer

Armando Agnini

CAST

<i>Salome, daughter of Herodias</i>	Lily Djanel
<i>Herod, Tetrarch of Judea</i>	Frederick Jagel
<i>Herodias</i>	Margaret Harshaw
<i>Jochanaan, the Prophet</i>	John Shafer
<i>Narraboth, Captain of the Guard</i>	John Garris
<i>Page of Herodias</i>	Herta Glaz
<i>First Nazarene</i>	Lorenzo Alvary
<i>Second Nazarene</i>	Robin Nelson
<i>First Soldier</i>	George Cehanovsky
<i>Second Soldier</i>	Edward Wellman
<i>First Jew</i>	John Garris
<i>Second Jew</i>	Anthony Berton
<i>Third Jew</i>	Alessio De Paolis
<i>Fourth Jew</i>	Joseph Tissier
<i>Fifth Jew</i>	Charles Goodwin
<i>A Slave</i>	Elma Heitman
<i>A Cappadocian</i>	W. Vernon Sanders
<i>A Henchman</i>	Geary Anderson

*Role debut †U.S. opera debut

PLACE AND TIME: A.D. 30; Tiberias in Galilee

Friday, October 13 1944, at 8:30 PM

Thursday, October 19 1944, at 8:30 PM

A great terrace at the palace of Herod

Sponsors:

Notes:

Settings constructed in the studios of the San Francisco Opera Association.

Part of the opera was broadcast live on October 13 between 10 p.m. and 11:25 p.m. over the Mutual Broadcasting System, sponsored by Safeway Stores.

AIR RAID PRECAUTIONS

The Opera House in "blacked out" and all facilities have been inspected and approved by Civilian Defense authorities. As an additional factor for your safety, trained air raid wardens are on duty during performances.

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