

Martha

(in Italian)

Opera in four acts by Friedrich von Flotow

Libretto by St. George and Friedrich

Conductor

Gaetano Merola

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

CAST

<i>Lady Harriet, maid of honor to Queen Anne</i>	Licia Albanese
<i>Nancy, her confidante</i>	Herta Glaz
<i>Plunkett, a wealthy farmer</i>	Lorenzo Alvary
<i>Lionel, his foster-brother, later Earl of Derby</i>	Bruno Landi
<i>Sir Tristan, Lady Harriet's cousin</i>	Salvatore Baccaloni
<i>The Sheriff of Richmond</i>	Charles Goodwin
<i>First Maid</i>	Georgia Gianopulos
<i>Second Maid</i>	Kathleen Lawlor
<i>Third Maid</i>	Nevart Levon
<i>Farmer</i>	Benjamin Martin
<i>Woman Farmer</i>	Leila Gambi
<i>Lackey</i>	Philip Doan
	Paul Guenter
	Albert Vannucci
	Fred Wahlin

*Role debut †U.S. opera debut

PLACE AND TIME: About 1840; Rural England

Act I, Scene 1 -- Boudoir of Lady Harriet

Scene 2 -- The Fair at Richmond

Act II -- Room in Plunkett's Farmhouse

Act III -- Hunting Park in Richmond Forest

Act IV, Scene 1 -- Same as Act II

Scene 2 -- Replica of Act I, Scene 2

Tuesday, October 3 1944, at 8:15 PM

Sunday, October 8 1944, at 2:30 PM

Sponsors:

Notes:

Corps de Ballet

Part of the opera was broadcast live on October 8 between 4 p.m. and 5 p.m. over the Mutual Broadcasting System, sponsored by Safeway Stores.

AIR RAID PRECAUTIONS

The Opera House in "blacked out" and all facilities have been inspected and approved by Civilian Defense authorities. As an additional factor for your safety, trained air raid wardens are on duty during performances.

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