

Il Trovatore (Pasadena)

(in Italian)

Opera in four acts by Giuseppe Verdi
Libretto by Salvatore Cammarano
Based on a Spanish drama of the same title

Conductor

Fausto Cleva

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

CAST

<i>Leonora, a noble lady of Aragon</i>	Zinka Milanov
<i>Manrico, a young chieftain</i>	Kurt Baum
<i>Azucena, a wandering Biscayan Gypsy</i>	Kerstin Thorborg
<i>Count di Luna, a young noble of Aragon</i>	Robert Weede
<i>Ferrando, a guard captain of Count di Luna</i>	Roberto Silva
<i>Inez, attendant of Leonora</i>	Thelma Votipka
<i>Ruiz, a soldier in Manrico's service</i>	John Garris
<i>An Old Gypsy</i>	Paul Guenter

*Role debut †U.S. opera debut

PLACE AND TIME: Middle of the Fifteenth Century; Biscay and Aragon

Thursday, November 4 1943, at 8:00 PM

Act I, Scene 1 -- Vestibule at Aliaferia Palace

Scene 2 -- The Garden of the Palace

Act II, Scene 1 -- Gypsy Camp in the Biscay Mountains

Scene 2 -- The Cloister of a Convent

Act III, Scene 1 -- Encampment of Count di Luna's Soldiers

Scene 2 -- Room in Manrico's Castle

Act IV, Scene 1 -- Outside the Tower, Aliaferia Palace

Scene 2 -- Prison Cell of Manrico

Sponsors:

Notes:

The curtain time is a guess; touring records include evening but the starting times.