

Rigoletto (Los Angeles)

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Francesco Maria Piave

Based on Victor Hugo's drama "Le Roi s'Amuse"

Conductor

Pietro Cimara

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

CAST

<i>Rigoletto, a hunchback, jester to the Duke</i>	John Charles Thomas
<i>Gilda, his daughter</i>	Lily Pons
<i>Duke of Mantua, a titled profligate</i>	Jan Peerce
<i>Sparafucile, a hired assassin</i>	Roberto Silva
<i>Maddalena, his sister</i>	Christine Johnson
<i>Count Monterone</i>	George Burnson (later, London)
<i>Count Ceprano</i>	Edward Wellman
<i>Borsa</i>	Alessio De Paolis
<i>Marullo</i>	George Cehanovsky
<i>Countess Ceprano</i>	Mary Helen Markham
<i>Giovanna</i>	Thelma Votipka
<i>Page</i>	Kathleen Lawlor

*Role debut †U.S. opera debut

PLACE AND TIME: Sixteenth Century; Mantua and Vicinity

Act I -- Ballroom in the Duke's Palace

Act II -- A Street outside Rigoletto's House

Act III -- Hall in the Duke's Palace

Act IV -- Ruined Inn in a Lonely Spot -- Sparafucile's Home

Friday, November 5 1943, at 8:00 PM

Sponsors:

Notes:

Corps de Ballet

George Burnson (Count Monterone) later changed his name to -- George London.

The curtain time is a guess; touring records include evening but the starting times.