

Aida

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Antonio Ghislanzoni

Conductor

Gaetano Merola

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

Choreography by

Willam Christensen

CAST

<i>Aida, an Ethiopian slave</i>	Stella Roman
<i>Amneris, daughter of the Egyptian King</i>	Margaret Harshaw
<i>Radames, captain of the Egyptian guard</i>	Frederick Jagel
<i>Amonasro, King of Ethiopia, Aida's father</i>	Leonard Warren
<i>Ramfis, High Priest of Isis</i>	Ezio Pinza
<i>The King of Egypt</i>	Lorenzo Alvary
<i>Messenger</i>	Alessio De Paolis
<i>Priestess</i>	Thelma Votipka
<i>Solo Dancer</i>	Ruby Asquith

*Role debut †U.S. opera debut

PLACE AND TIME: In Pharaohs' Time; Memphis and Thebes

Act I, Scene 1 -- Hall in King's Palace at Memphis

Scene 2 -- Temple of Isis

Act II, Scene 1 -- A Hall in Amneris's Apartment

Scene 2 -- The Gate of Thebes

Act III -- Shores of Nile, near Temple of Isis

Act IV, Scene 1 -- Outside the Judgment Hall

Scene 2 -- Above: Temple of Vulcan; Below: Vault beneath the Temple

Friday, September 29 1944, at 8:00 PM

Sunday, October 15 1944, at 2:15 PM

Sponsors:

Notes:

Corps de Ballet

Part of the opera was broadcast live on September 29 between 10 p.m. and 11:20 p.m. over the Mutual Broadcasting System, sponsored by Safeway Stores.

AIR RAID PRECAUTIONS

The Opera House in "blacked out" and all facilities have been inspected and approved by Civilian Defense authorities. As an additional factor for your safety, trained air raid wardens are on duty during performances.

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