

Don Giovanni

(in Italian)

Opera in two acts by Wolfgang Amadeus Mozart
Libretto by Lorenzo Da Ponte

Conductor

Thomas Beecham

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

CAST

<i>Don Giovanni, a licentious young nobleman</i>	Ezio Pinza
<i>Don Pedro, the Commandant</i>	Roberto Silva
<i>Donna Anna, his daughter</i>	Zinka Milanov
<i>Don Ottavio, her fiancé</i>	Charles Kullman
<i>Leporello, servant of Don Giovanni</i>	Salvatore Baccaloni
<i>Donna Elvira, jilted by Don Giovanni</i>	Florence Kirk
<i>Masetto, a peasant</i>	Lorenzo Alvary
<i>Zerlina, his betrothed</i>	Licia Albanese

*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth Century; Seville

Wednesday, October 27 1943, at 8:00 PM

Act I, Scene 1 -- Courtyard of Palace of the Commandant

Scene 2 -- Street in Suburban Seville

Scene 3 -- In Don Giovanni's Palace

Scene 4 -- Outside Don Giovanni's Palace

Scene 5 -- Ballroom in Don Giovanni's Palace

Act II, Scene 1 -- Same as Scene 2, Act I

Scene 2 -- A Dark Hallway

Scene 3 -- A Cemetery

Scene 4 -- Room in Donna Anna's Palace

Scene 5 -- In Don Giovanni's Palace

Sponsors:

Notes:

AIR RAID PRECAUTIONS

The Opera House in "blacked out" and all facilities have been inspected and approved by Civilian Defense authorities. As an additional factor for your safety, trained air raid wardens are on duty during performances.

PLEASE OBEY ALL INSTRUCTIONS OF THE AIR RAID WARDENS