

Rigoletto

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Francesco Maria Piave

Based on Victor Hugo's drama "Le Roi s'Amuse"

Conductor

Pietro Cimara

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

CAST

<i>Rigoletto, a hunchback, jester to the Duke</i>	Ivan Petroff (10/25)
	John Charles Thomas (10/28)
<i>Gilda, his daughter</i>	Lily Pons
<i>Duke of Mantua, a titled profligate</i>	Jan Peerce
<i>Sparafucile, a hired assassin</i>	Lorenzo Alvary
<i>Maddalena, his sister</i>	Christine Johnson
<i>Count Monterone</i>	George Burnson (later, London)
<i>Count Ceprano</i>	Edward Wellman
<i>Borsa</i>	Alessio De Paolis
<i>Marullo</i>	George Cehanovsky
<i>Countess Ceprano</i>	Mary Helen Markham
<i>Giovanna</i>	Thelma Votipka
<i>Page</i>	Kathleen Lawlor

*Role debut †U.S. opera debut

PLACE AND TIME: Sixteenth Century; Mantua and Vicinity

Act I -- Ballroom in the Duke's Palace

Act II -- A Street outside Rigoletto's House

Act III -- Hall in the Duke's Palace

Act IV -- Ruined Inn in a Lonely Spot -- Sparafucile's Home

Monday, October 25 1943, at 8:00 PM

Thursday, October 28 1943, at 8:00 PM

Sponsors:

Notes:

Corps de Ballet

George Burnson (Count Monterone) later changed his name to -- George London.

AIR RAID PRECAUTIONS

The Opera House in "blacked out" and all facilities have been inspected and approved by Civilian Defense authorities. As an additional factor for your safety, trained air raid wardens are on duty during performances.

PLEASE OBEY ALL INSTRUCTIONS OF THE AIR RAID WARDENS