

Carmen

(in French)

Opera in four acts by Georges Bizet
Libretto by Meilhac and Halévy
Based on Prosper Mérimée's romance

Conductor

Thomas Beecham

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

Choreography by

Willam Christensen

CAST

<i>Carmen</i>	Irra Petina
<i>Don José</i>	Raoul Jobin
<i>Micaëla</i>	Irma Gonzales
<i>Escamillo, the Toreador</i>	Ezio Pinza
<i>Zuniga, Captain of Dragoons</i>	Lorenzo Alvary
<i>Frasquita</i>	Thelma Votipka
<i>Mercedes</i>	Christine Johnson
<i>El Remendado</i>	George Cehanovsky
<i>El Dancaire</i>	Alessio De Paolis
<i>Morales, an officer</i>	George Cehanovsky
<i>Solo Dancer</i>	Betty Parades
	Mattlyn Gevurtz
	Earl Riggins
	Joseph Carmassi

*Role debut †U.S. opera debut

PLACE AND TIME: About 1820; Seville, Spain

Act I -- A Public Square

Act II -- Interior of Tavern in Suburbs

Act III -- A Rocky Pass in the Mountains at Night

Act IV -- Square at Entrance to Bull Ring

Sunday, October 24 1943, at 8:00 PM

Sponsors:

Notes:

Children's Chorus from San Francisco Conservatory of Music, Reba Kay, Director

AIR RAID PRECAUTIONS

The Opera House in "blacked out" and all facilities have been inspected and approved by Civilian Defense authorities. As an additional factor for your safety, trained air raid wardens are on duty during performances.

PLEASE OBEY ALL INSTRUCTIONS OF THE AIR RAID WARDENS