

La Fanciulla del West (Sacramento)

(in English)

Opera in three acts by Giacomo Puccini

Libretto by Zangarini and Civinini

Based on the drama by David Belasco

Translated from the Italian by R.H. Elkins and revised by Alexander Fried

Conductor

Fausto Cleva

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

Settings designed by

Armando Agnini

CAST

<i>Minnie, owner of the Polka Bar</i>	Florence Kirk
<i>Jack Rance, sheriff</i>	Robert Weede
<i>Dick Johnson, alias Ramerrez, an outlaw</i>	Frederick Jagel
<i>Nick, bartender at the Polka</i>	Alessio De Paolis
<i>Ashby, Wells Fargo agent</i>	Lorenzo Alvary
<i>Sonora</i>	George Cehanovsky
<i>Trin, a miner</i>	John Garris
<i>Sid, a miner</i>	Max Lorenzini
<i>Handsome, a miner</i>	Edward Wellman
<i>Harry, a miner</i>	Randall Evans
<i>Joe, a miner</i>	Francis Oliver
<i>Happy, a miner</i>	August Lourenzo
<i>Larkens, a miner</i>	Truman Thompson
<i>Billy Jackrabbit, an Indian</i>	Charles Goodwin
<i>Wowkle, Billy's squaw</i>	Christine Johnson
<i>Jake Wallace, a minstrel</i>	Nicolai Alexander
<i>Jose Castro, one of Ramerrez's gang</i>	Charles Goodwin

*Role debut †U.S. opera debut

PLACE AND TIME: In the Gold Rush Days of '49 in California. A Mining Camp at the Foot of Cloudy Mountain

Saturday, October 9 1943, at 8:00 PM

Act I -- The Polka Bar

Act II -- Interior of Minnie's Cabin

Act III -- Foot of Cloudy Mountain at Dawn

Sponsors:

Notes:

Settings constructed in the studios of the San Francisco Opera Association

The curtain time is a guess; touring records include evening but the starting times.