

Samson et Dalila

(in French)

Opera in three acts by Camille Saint-Saëns

Libretto by Ferdinand Lemaire

Conductor

Gaetano Merola

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

Choreography by

Willam Christensen

CAST

<i>Dalila</i>	Kerstin Thorborg
<i>Samson</i>	Raoul Jobin
<i>The High Priest of Dagon</i>	Leonard Warren
<i>Abimélech, Satrap of Gaza</i>	George Cehanovsky (10/7) Roberto Silva (10/26)
<i>An Old Hebrew</i>	Lorenzo Alvary
<i>A Messenger</i>	Alessio De Paolis
<i>First Philistine</i>	John Garris
<i>Second Philistine</i>	Edward Wellman
<i>A Boy</i>	Santos Belloy (10/7) Clement Brum (10/26)
<i>Solo Dancer</i>	Beatrice Tompkins

*Role debut †U.S. opera debut

PLACE AND TIME: 1150 B.C.; Gaza in Palestine

Thursday, October 7 1943, at 8:00 PM

Tuesday, October 26 1943, at 8:00 PM

Act I -- Public Square in Gaza

Act II -- Dalila's Home, Valley of Sorek

Act III, Scene 1 -- Prison at Gaza

Scene 2 -- Interior of Temple of Dagon

Sponsors:

Notes:

Corps de Ballet

AIR RAID PRECAUTIONS

The Opera House in "blacked out" and all facilities have been inspected and approved by Civilian Defense authorities. As an additional factor for your safety, trained air raid wardens are on duty during performances.

PLEASE OBEY ALL INSTRUCTIONS OF THE AIR RAID WARDENS