

Carmen (Sacramento)

(in French)

Opera in four acts by Georges Bizet
Libretto by Meilhac and Halévy
Based on Prosper Mérimée's romance

Conductor

Fausto Cleva

Stage director

Armando Agnini

Chorus Master

Giacomo Spadoni

CAST

<i>Carmen</i>	Irra Petina
<i>Don José</i>	Raoul Jobin
<i>Micaëla</i>	Licia Albanese
<i>Escamillo, the Toreador</i>	Ezio Pinza
<i>Zuniga, Captain of Dragoons</i>	Lorenzo Alvary
<i>Frasquita</i>	Thelma Votipka
<i>Mercedes</i>	Christina Carroll
<i>El Remendado</i>	George Cehanovsky
<i>Le Dancaire</i>	Alessio De Paolis
<i>Morales, an officer</i>	George Cehanovsky
<i>Solo Dancer</i>	Maclovía Ruiz

*Role debut †U.S. opera debut

PLACE AND TIME: About 1820; Seville, Spain

Saturday, October 24 1942, at 8:00 PM

Act I -- A Public Square

Act II -- Interior of Tavern in Suburbs

Act III -- A Rocky Pass in the Mountains at Night

Act IV -- Square at Entrance to Bull Ring

Sponsors:

Notes:

Corps de Ballet

The curtain time is a guess; touring records include evening but the starting times.