

The performances of *The Passion According to Saint Matthew* are dedicated to the memory of Lillian M. Cuenin to whom Spring Opera Theater owes so much

The Passion According to St. Matthew

(in English)

Opera in two acts by Johann Sebastian Bach
Libretto by Picander (Christian Friedrich Henrici)
Based on Evangelist Matthew

Conductor

Fiora Contino

Production

Gerald Freedman

Designer

Ming Cho Lee

Associate costume designer

Patricia Woodbridge

Lighting Designer

John Wright Stevens

Chorus Director

Robert Jones

Musical Preparation

Susan Webb

Stage Manager

Ralph Clifford

CAST

<i>Evangelist</i>	Michael Sells
<i>The Priest</i>	Donnie Ray Albert
<i>Soprano</i>	Carmen Balthrop
<i>Tenor</i>	Roger Bryant
<i>Alto</i>	Gwendolyn Jones
<i>Jesus</i>	Douglas Lawrence
<i>Caiphas</i>	James Courtney
<i>Judas</i>	Allen Barker
<i>Peter</i>	Craig Fields
<i>Woman I</i>	Shela Xoregos
<i>Woman II</i>	Carol-Geneve
<i>False Witness I</i>	Claudia Siefer
<i>False Witness II</i>	Gerald Johnson
<i>Peter's Accuser I</i>	Janice Aaland
<i>Peter's Accuser II</i>	Patricia Schuman
<i>Pilate</i>	Daniel Sullivan

*Role debut †U.S. opera debut

PLACE AND TIME: The time of Jesus, the time of Bach, and now

Thursday, March 4 1976, at 8:00 PM

Friday, March 5 1976, at 8:00 PM

Sunday, March 7 1976, at 2:00 PM

Saturday, March 13 1976, at 8:00 PM

Sponsors:

Notes:

Spring Opera Theater

Stage conception by Gerald Freedman

English translation by Robert Shaw

San Francisco Boys Chorus; Director: Dr. William Ballard

Baroque organ courtesy of City College, San Francisco
John West, builder

There will be one intermission