

Aida (Los Angeles)

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Antonio Ghislanzoni

Conductor

Gaetano Merola

Stage director

Armando Agnini

Chorus Master

Giacomo Spadoni

CAST

<i>Aida, an Ethiopian slave</i>	Stella Roman
<i>Amneris, daughter of the Egyptian King</i>	Bruna Castagna
<i>Radames, captain of the Egyptian guard</i>	Frederick Jagel
<i>Amonasro, King of Ethiopia, Aida's father</i>	Robert Weede
<i>Ramfis, High Priest of Isis</i>	Ezio Pinza
<i>The King of Egypt</i>	Lorenzo Alvary
<i>Messenger</i>	Paul Walti
<i>Priestess</i>	Thelma Votipka
<i>Solo Dancer</i>	Ruby Asquith

*Role debut †U.S. opera debut

PLACE AND TIME: In pharaohs' time; Memphis and Thebes

Saturday, November 7 1942, at 8:00 PM

Act I, Scene 1 -- Hall in the King's Palace at Memphis

Scene 2 -- Temple of Isis

Act II, Scene 1 -- A Hall in Amneris's Apartment

Scene 2 -- The gate of Thebes

Act III -- Shores of the Nile, near Temple of Isis

Act IV, Scene 1 -- Outside the Judgment Hall

Scene 2, Above: In temple of Vulcan; Below: Vault beneath the Temple

Sponsors:

Notes:

Corps de Ballet