

Un Ballo in Maschera

(in Italian)

Opera in three acts by Giuseppe Verdi

Libretto by Antonio Somma

Conductor

Fausto Cleva

Stage director

Armando Agnini

Chorus Master

Giacomo Spadoni

CAST

<i>Riccardo, Count of Warwick and Governor of Boston</i>	Frederick Jagel
<i>Renato, his secretary and friend</i>	Richard Bonelli
<i>Amelia, wife of Renato</i>	Stella Roman
<i>Ulrica, a fortuneteller</i>	Bruna Castagna
<i>Oscar, a page</i>	Margit Bokor
<i>San, an enemy of the Count</i>	Lorenzo Alvary
<i>Tom, an enemy of the Count</i>	Douglas Beattie
<i>A Judge</i>	Paul Walti
<i>Silvano</i>	George Cehanovsky
<i>A Servant</i>	Edward Wellman

*Role debut †U.S. opera debut

PLACE AND TIME: End of the Seventeenth Century; Colonial Boston

Wednesday, October 28 1942, at 8:00 PM

Act I, Scene 1 -- A Hall in the Governor's Mansion

Scene 2 -- The Hut of Ulrica

Act II -- A Lonely Spot near Boston

Act III, Scene 1 -- A Room in Renato's Dwelling

Scene 2 -- The Governor's Private Office

Scene 3 -- Terrace of the Governor's Mansion

Sponsors:

Notes:

Note in the program:

AIR RAID PRECAUTIONS

The Opera House in "blacked out" and all facilities have been inspected and approved by Civilian Defense authorities. As an additional factor for your safety, trained air raid wardens are on duty during performances.

PLEASE OBEY ALL INSTRUCTIONS OF THE AIR RAID WARDENS