

Il Barbiere di Siviglia

(in Italian)

Opera in three acts by Gioachino Rossini

Libretto by Cesare Sterbini

Based on the trilogy by Beaumarchais

Conductor

Fausto Cleva

Stage director

Armando Agnini

Chorus Master

Giacomo Spadoni

CAST

<i>Count Almaviva</i>	Charles Kullman
<i>Figaro, the Barber of Seville</i>	John Brownlee
<i>Doctor Bartolo, a physician</i>	Salvatore Baccaloni
<i>Rosina, his ward</i>	Bidú Sayão
<i>Don Basilio, a music master</i>	Ezio Pinza
<i>Berta, Rosina's governess</i>	Irra Petina
<i>Fiorello, a servant of the Count</i>	George Cehanovsky
<i>Officer</i>	Alessio De Paolis

*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth Century; Seville

Act I -- A Street in Seville, Early Morning

Act II -- A Room in Doctor Bartolo's House

Act III -- The Same

Tuesday, October 27 1942, at 8:15 PM

Sponsors:

Notes:

Note in the program:

AIR RAID PRECAUTIONS

The Opera House in "blacked out" and all facilities have been inspected and approved by Civilian Defense authorities. As an additional factor for your safety, trained air raid wardens are on duty during performances.

PLEASE OBEY ALL INSTRUCTIONS OF THE AIR RAID WARDENS