

# Faust

(in French)

Opera in four acts by Charles Gounod

Libretto by Barbier and Carré

Based on Goethe's tragedy

*Conductor*

Fausto Cleva

*Stage director*

Armando Agnini

*Chorus Master*

Giacomo Spadoni

## CAST

<i>Faust, a learned philosopher</i>	Charles Kullman
<i>Méphistophélès</i>	Ezio Pinza
<i>Marguerite</i>	Licia Albanese
<i>Valentin, her brother</i>	John Brownlee
<i>Siebel, a young soldier in love with Marguerite</i>	Verna Osborne
<i>Marthe, chaperon of Marguerite</i>	Thelma Votipka
<i>Wagner</i>	George Cehanovsky

\*Role debut †U.S. opera debut

PLACE AND TIME: Germany during the Sixteenth Century

Wednesday, October 21 1942, at 8:15 PM

Saturday, October 31 1942, at 8:15 PM

PROLOGUE -- Faust's Study

Act I -- A Public Square -- The Kermesse

Act II -- Marguerite's Garden

Act III, Scene 1 -- In the Cathedral

Scene 2 -- Same as Act II

Act IV -- The Prison

**Sponsors:**

**Notes:**

Corps de Ballet

Note in the program:

**AIR RAID PRECAUTIONS**

The Opera House in "blacked out" and all facilities have been inspected and approved by Civilian Defense authorities. As an additional factor for your safety, trained air raid wardens are on duty during performances.

**PLEASE OBEY ALL INSTRUCTIONS OF THE AIR RAID WARDENS**