

World Premiere

World Premiere -- in celebration of the Bicentennial of the nation and the city of San Francisco

Meeting Mr. Ives

(in Various languages)

Opera in two acts by Charles E. Ives

For Goeran Gentele, who first thought to bring Charles Ives into the theater.

Conductor

Richard Dufallo

Set designer

Oliver Smith

Costume Designer

George Ramos

Lighting Designer

John Wright Stevens

Musical Preparation

Philip Eisenberg

Stage Manager

Virginia Irwin

Director and Choreographer

Dennis Nahat

CAST

George Ives Donald Symington

Charles Ives David Westfall

Soprano Claudia Cummings

Pianist-Parker-Agent Philip Eisenberg

Mike Myrick-Baritone Wayne Turnage

Dave Twichell-Tenor John Duykers

Harmony Dana Evans

Edith Sandy Bellevue

Prospect-Mark Twain George Ramos

The Unanswered Question Kati Andreasson

Second Pianist Paul Connelly

*Role debut †U.S. opera debut

PLACE AND TIME:

Friday, February 27 1976, at 8:00 PM

Saturday, March 6 1976, at 8:00 PM

Thursday, March 11 1976, at 1:30 PM

Thursday, March 11 1976, at 8:00 PM

Sunday, March 14 1976, at 2:00 PM

Sponsors:

Notes:

Spring Opera Theater

Originally produced by Lenox Arts Center Incorporated

Upright piano courtesy Cline Piano Company

Dancers:

Kati Andreasson, Margaret DeWitt, Dianne Kesslinger, Juliana Sakowsky, Deirdre Wilson, Rik Abel, Michael Gleason, Joe Lennon, George Ramos

Singers:

Kaye deVries, Mildred Owen, Roberta Wain, Peter Van Derick, John Trout

World premiere of "Meeting Mr. Ives" made possible, in part, by the generosity of John W. Castello, Mrs. June O. Degnan, Mr. and Mrs. Rudolph W. Driscoll, Mr. and Mrs. Clement Galante, Mr. and Mrs. Gordon P. Getty, Professor Ellis Kohs, Donald J. Mangus, M.D., The Pocassett Foundation, Inc., Eleanor Pinkham, James D. Robertson, Dr. and Mrs. Alan J. Rosenberg, James H. Schwabacher, Jr. and Mrs. Robert Steiner.

Music (in running order)

Country Band March--Ich grolle nicht (I'll not complain)--
Overture and March: "1776"--Like A Sick Eagle--
Remembrance (or The Pond)--Holiday Quick-Step--Slow
March--1.2.3.--The Greatest Man--Hallowe'en--Vita--
Variations on "America" March II--The things Our Fathers
Loved--The Side Show--All The Way Around And Back--
On The Antipodes--Ann Street--Concord Sonata--Mists--
Romanzo do Central Park--General William Booth Enters Into
Heaven // The See'r--The Children's Hour--The Light That Is
Felt--Tom Sails Away--They Are There!--Gyp The Blood or
Hearst!? Which is Worst?--Charlie Rutlage--Thoreau--The
Unanswered Question--The Circus Band

There will be one 20-minute intermission

There was a special performance for senior citizens and students, March 11, 1976, at 1:30 PM