

Carmen

(in French)

Opera in four acts by Georges Bizet
Libretto by Meilhac and Halévy
Based on Prosper Mérimée's romance

Conductor

Gaetano Merola

Stage director

Armando Agnini

Chorus Master

Giacomo Spadoni

CAST

<i>Carmen</i>	Irra Petina
<i>Don José</i>	Raoul Jobin
<i>Micaëla</i>	Licia Albanese
<i>Escamillo, the Toreador</i>	John Brownlee
<i>Zuniga, Captain of Dragoons</i>	Lorenzo Alvary
<i>Frasquita</i>	Thelma Votipka
<i>Mercedes</i>	Christina Carroll
<i>El Remendado</i>	George Cehanovsky
<i>Le Dancaire</i>	Alessio De Paolis
<i>Morales, an officer</i>	George Cehanovsky
<i>Solo Dancer</i>	Maclovía Ruiz

*Role debut †U.S. opera debut

PLACE AND TIME: About 1820; Seville, Spain

Monday, October 19 1942, at 8:00 PM

Act I -- A Public Square

Act II -- Interior of Tavern in Suburbs

Act III -- A Rocky Pass in the Mountains at Night

Act IV -- Square at Entrance to Bull Ring

Sponsors:

Notes:

Corps de Ballet

Note in the program:

AIR RAID PRECAUTIONS

The Opera House in "blacked out" and all facilities have been inspected and approved by Civilian Defense authorities. As an additional factor for your safety, trained air raid wardens are on duty during performances.

PLEASE OBEY ALL INSTRUCTIONS OF THE AIR RAID WARDENS