

Aida

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Antonio Ghislanzoni

Conductor

Gaetano Merola

Stage director

Armando Agnini

Chorus Master

Giacomo Spadoni

CAST

<i>Aida, an Ethiopian slave</i>	Stella Roman
<i>Amneris, daughter of the Egyptian King</i>	Bruna Castagna
<i>Radames, captain of the Egyptian guard</i>	Frederick Jagel
<i>Amonasro, King of Ethiopia, Aida's father</i>	Robert Weede
<i>Ramfis, High Priest of Isis</i>	Ezio Pinza
<i>The King of Egypt</i>	Lorenzo Alvary
<i>Messenger</i>	Paul Walti
<i>Priestess</i>	Thelma Votipka
<i>Solo Dancer</i>	Ruby Asquith

*Role debut †U.S. opera debut

PLACE AND TIME: In pharaohs' time; Memphis and Thebes

Friday, October 9 1942, at 8:00 PM

Sunday, October 25 1942, at 2:30 PM

Act I, Scene 1 -- Hall in the King's Palace at Memphis

Scene 2 -- Temple of Isis

Act II, Scene 1 -- A Hall in Amneris's Apartment

Scene 2 -- The gate of Thebes

Act III -- Shores of the Nile, near Temple of Isis

Act IV, Scene 1 -- Outside the Judgment Hall

Scene 2, Above: In temple of Vulcan; Below: Vault beneath the Temple

Sponsors:

Notes:

Corps de Ballet

Note in the program:

AIR RAID PRECAUTIONS

The Opera House in "blacked out" and all facilities have been inspected and approved by Civilian Defense authorities. As an additional factor for your safety, trained air raid wardens are on duty during performances.

PLEASE OBEY ALL INSTRUCTIONS OF THE AIR RAID WARDENS