

Rigoletto (Sacramento)

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Francesco Maria Piave

Based on Victor Hugo's drama "Le Roi s'Amuse"

Conductor

Gennaro Papi

Stage director

Armando Agnini

Chorus Master

Giacomo Spadoni

Incidental dances arranged by

Willam Christensen

CAST

<i>Rigoletto, a hunchback, jester to the Duke</i>	Lawrence Tibbett
<i>Gilda, his daughter</i>	Bidú Sayão
<i>Duke of Mantua, a titled profligate</i>	Jan Peerce
<i>Sparafucile, a hired assassin</i>	Lorenzo Alvary
<i>Maddalena, his sister</i>	Irma Petina
<i>Count Monterone</i>	Jerome Hines
<i>Count Ceprano</i>	Edward Wellman
<i>Borsa</i>	Anthony Marlowe
<i>Marullo</i>	George Cehanovsky
<i>Countess Ceprano</i>	Mary Helen Markham
<i>Giovanna</i>	Thelma Votipka
<i>Page</i>	Kathleen Lawlor

*Role debut †U.S. opera debut

PLACE AND TIME: Sixteenth Century; Mantua and Vicinity

Act I -- Ballroom in the Duke's Palace

Act II -- A Street outside Rigoletto's House

Act III -- Hall in the Duke's Palace

Act IV -- Ruined Inn in a Lonely Spot -- Sparafucile's Home

Saturday, October 11 1941, at 8:00 PM

Sponsors:

Notes:

Corps de Ballet

The curtain time is a guess; touring records include evening but the starting times.