

# Il Barbiere di Siviglia (Los Angeles)

(in Italian)

Opera in three acts by Gioachino Rossini

Libretto by Cesare Sterbini

Based on the trilogy by Beaumarchais

*Conductor*

Gaetano Merola

*Stage director*

Armando Agnini

*Chorus Master*

Giacomo Spadoni

## CAST

<i>Count Almaviva</i>	Franco Perulli
<i>Figaro, the Barber of Seville</i>	Lawrence Tibbett
<i>Doctor Bartolo, a physician</i>	Salvatore Baccaloni
<i>Rosina, his ward</i>	Bidú Sayão
<i>Don Basilio, a music master</i>	Ezio Pinza
<i>Berta, Rosina's governess</i>	Irra Petina
<i>Fiorello, a servant of the Count</i>	George Cehanovsky
<i>Officer</i>	Anthony Marlowe

\*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth century; Seville

Saturday, November 8 1941, at 8:15 PM

Act I -- A Street in Seville, Early Morning

Act II -- A Room in Doctor Bartolo's House

Act III -- The Same

**Sponsors:**

**Notes:**

Program note:

The number sung by Bidù Sayao in the lesson scene Act II is "L'Inutil Precauzione," Arietta by Pietro Cimara.