

Il Barbiere di Siviglia (Student)

(in Italian)

Opera in three acts by Gioachino Rossini

Libretto by Cesare Sterbini

Based on the trilogy by Beaumarchais

Conductor

Gaetano Merola

Stage director

Armando Agnini

Chorus Master

Giacomo Spadoni

CAST

<i>Count Almaviva</i>	Franco Perulli
<i>Figaro, the Barber of Seville</i>	Robert Weede (10/24) John Brownlee (10/31)
<i>Doctor Bartolo, a physician</i>	Salvatore Baccaloni
<i>Rosina, his ward</i>	Bidú Sayão
<i>Don Basilio, a music master</i>	Ezio Pinza
<i>Berta, Rosina's governess</i>	Irra Petina
<i>Fiorello, a servant of the Count</i>	George Cehanovsky
<i>Officer</i>	Anthony Marlowe

*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth century; Seville

Act I -- A Street in Seville, Early Morning

Act II -- A Room in Doctor Bartolo's House

Act III -- The Same

Friday, October 24 1941, at 1:45 PM

Friday, October 31 1941, at 1:45 PM

Sponsors:

Notes:

Student matinees were sponsored by the San Francisco Opera Guild

Program note:

The number sung by Bidù Sayao in the lesson scene Act II is "L'Inutil Precauzione," Arietta by Pietro Cimara.

The program also included the following note:

These performances are made possible by the members of the San Francisco Opera Guild who contribute Ten Dollars a year.