

Il Barbiere di Siviglia

(in Italian)

Opera in three acts by Gioachino Rossini

Libretto by Cesare Sterbini

Based on the trilogy by Beaumarchais

Conductor

Gaetano Merola

Stage director

Armando Agnini

Chorus Master

Giacomo Spadoni

CAST

<i>Count Almaviva</i>	Franco Perulli
<i>Figaro, the Barber of Seville</i>	Lawrence Tibbett
<i>Doctor Bartolo, a physician</i>	Salvatore Baccaloni
<i>Rosina, his ward</i>	Bidú Sayão
<i>Don Basilio, a music master</i>	Ezio Pinza
<i>Berta, Rosina's governess</i>	Irra Petina
<i>Fiorello, a servant of the Count</i>	George Cehanovsky
<i>Officer</i>	Anthony Marlowe

*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth century; Seville

Act I -- A Street in Seville, Early Morning

Act II -- A Room in Doctor Bartolo's House

Act III -- The Same

Wednesday, October 22 1941, at 8:15 PM

Sponsors:

Notes:

Program note:

The number sung by Bidù Sayao in the lesson scene Act II is "L'Inutil Precauzione," Arietta by Pietro Cimara.