

Rigoletto

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Francesco Maria Piave

Based on Victor Hugo's drama "Le Roi s'Amuse"

Conductor

Gennaro Papi

Stage director

Armando Agnini

Chorus Master

Giacomo Spadoni

Incidental dances

San Francisco Opera Ballet

CAST

<i>Rigoletto, a hunchback, jester to the Duke</i>	Lawrence Tibbett
<i>Gilda, his daughter</i>	Lily Pons
<i>Duke of Mantua, a titled profligate</i>	Jan Peerce
<i>Sparafucile, a hired assassin</i>	Lorenzo Alvary
<i>Maddalena, his sister</i>	Irra Petina
<i>Count Monterone</i>	Jerome Hines
<i>Count Ceprano</i>	Edward Wellman
<i>Borsa</i>	Anthony Marlowe
<i>Marullo</i>	George Cehanovsky
<i>Countess Ceprano</i>	Mary Helen Markham
<i>Giovanna</i>	Thelma Votipka
<i>Page</i>	Kathleen Lawlor

*Role debut †U.S. opera debut

PLACE AND TIME: Sixteenth Century; Mantua and Vicinity

Act I -- Ballroom in the Duke's Palace

Act II -- A Street outside Rigoletto's House

Act III -- Hall in the Duke's Palace

Act IV -- Ruined Inn in a Lonely Spot -- Sparafucile's Home

Sunday, October 19 1941, at 2:15 PM

Sponsors:

Notes:

Corps de Ballet