

La Fille du Régiment

(in French)

Opera in three acts by Gaetano Donizetti
Libretto by Vernoy de Saint-Georges and Bayard

Conductor

Gennaro Papi

Production

Herbert Graf

Set designer

Armando Agnini

Chorus Master

Giacomo Spadoni

Incidental dances arranged by

Willam Christensen

CAST

<i>Marie, adopted daughter of the regiment</i>	Lily Pons
<i>Sulpice, a sergeant in the French Army</i>	Salvatore Baccaloni
<i>Tonio, peasant, later colonel in the French army</i>	Raoul Jobin
<i>La Marquise de Berkenfield, Marie's mother</i>	Irra Petina
<i>Hortensius, attendant of the Marquise</i>	Lorenzo Alvary
<i>A Corporal</i>	George Cehanovsky
<i>A Notary</i>	Earl Riggins
<i>A Peasant</i>	Ernest Schoen
<i>La Duchesse de Krakenthorp</i>	Wilma Spence
<i>The Young Duke</i>	Norman Thompson

*Role debut †U.S. opera debut

PLACE AND TIME: In Tyrol during the invasion by the French

Act I -- Interior of a Barn

Act II -- A Village Street

Act III, Scene 1 -- Salon in the Castle of the Marquise

Scene 2 -- Court of the Castle

Thursday, October 16 1941, at 8:45 PM

Tuesday, October 28 1941, at 8:45 PM

Sponsors:

Notes:

Settings constructed in the studios of the San Francisco Opera Association.