

# Rigoletto (Seattle)

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Francesco Maria Piave

Based on Victor Hugo's drama "Le Roi s'Amuse"

*Conductor*

Gennaro Papi

*Stage director*

Armando Agnini

*Chorus Master*

Giacomo Spadoni

*Incidental dances arranged by*

Willam Christensen

## CAST

<i>Rigoletto, a hunchback, jester to the Duke</i>	Lawrence Tibbett
<i>Gilda, his daughter</i>	Bidú Sayão
<i>Duke of Mantua, a titled profligate</i>	Jan Peerce
<i>Sparafucile, a hired assassin</i>	Lorenzo Alvary
<i>Maddalena, his sister</i>	Irma Petina
<i>Count Monterone</i>	Jerome Hines
<i>Count Ceprano</i>	Edward Wellman
<i>Borsa</i>	Anthony Marlowe
<i>Marullo</i>	George Cehanovsky
<i>Countess Ceprano</i>	Mary Helen Markham
<i>Giovanna</i>	Thelma Votipka
<i>Page</i>	Kathleen Lawlor

\*Role debut †U.S. opera debut

PLACE AND TIME: Sixteenth Century; Mantua and Vicinity

Act I -- Ballroom in the Duke's Palace

Act II -- A Street outside Rigoletto's House

Act III -- Hall in the Duke's Palace

Act IV -- Ruined Inn in a Lonely Spot -- Sparafucile's Home

Tuesday, October 7 1941, at 8:15 PM

**Sponsors:**

**Notes:**

Corps de Ballet