

Coppélia

Opera in three acts by Léo Delibes
Part II of a double bill, with "Pagliacci"

Conductor

William Van Den Burg

Stage director

Armando Agnini

Choreographer

Willam Christensen

Scenery designed by

Charlotte Rider

Costumes, wigs and masks

Helen Green

CAST

Swanhilda Janet Reed

Frantz Willam Christensen

Coppélius Earl Riggins

The Burgomeister Deane Crockett

Friends of Swanhilda et al. (see notes)

*Role debut †U.S. opera debut

PLACE AND TIME: Nineteenth century, Village of Galicia

Tuesday, October 31 1939, at 8:00 PM

Sponsors:

Notes:

Second part of a double bill, with "Pagliacci."

Friends of Swanhilda -- Misses Nerina, Martin, Williams, Bates, Randall, Wood

Peasant Girls -- Misses Tovanya, Lantis, Leporsky, Prosch, Hays, Gerlach, Neilsen, Dalziel, Gevurtz

Peasant Boys -- Messrs. Holland, Hocter, Thomson, Marasco, Staver, Lang, Keever

Automatons -- Misses Del Motte, Rickman, Gewurtz, Dalziel, Tucker
Messrs. Marasco, Lang, Hink

FETE OF THE CLOCK

Soloists:

Merle Williams

Dawn -- Zelda Nerina

Work -- Peggy Bates, Barbara Wood and Julia Randall

Festival -- Jacqueline Martin

Lord of the Village -- Ronald Chetwood

Priest -- Robert Keever

CORPS DE BALLET (Hours)

Victoria and Gloria Arkatov

Ruth Rickman

Jeanette Tucker

Bailey

Beckwith

Carleton

Cummings

Doolin

Downing

Diamond

Geary

La Veau

Lintz

Lippi

Parades

Ross

Reyburn

Vollmar

White

Whisler

Ferguson

Evans

McIntyre