

Fidelio

(in German)

Opera in two acts by Ludwig van Beethoven

Libretto by Joseph Sonnleithner

Based on Bouilly's "Lénore, ou l'Amour Conjugal"

Conductor

Erich Leinsdorf

Stage director

Herbert Graf

Chorus Master

William Tyroler

Settings designed by

Herbert Graf

CAST

<i>Florestan, a Spanish nobleman</i>	Lauritz Melchior
<i>Leonore, his wife, known as Fidelio</i>	Kirsten Flagstad
<i>Don Pizarro, Governor of the State Prison</i>	Fred Destal
<i>Rocco, chief jailer</i>	Alexander Kipnis
<i>Marzelline, daughter of Rocco</i>	Charlotte Boerner
<i>Jaquino, prison gate-keeper</i>	Hans Clemens
<i>Don Fernando, Prime Minister of Spain</i>	Julius Huehn
<i>First Prisoner</i>	Roy Garden
<i>Second Prisoner</i>	Paul Walti

*Role debut †U.S. opera debut

PLACE AND TIME: About 1800; Near Seville, Spain

Friday, November 3 1939, at 8:30 PM

Act I -- Courtyard of the State Prison
Act II, Scene 1 -- A Dungeon in the Prison
Scene 2 -- Before Don Fernando's Castle

Sponsors:

Notes: