

(see notes)

Le Convenienze ed Inconvenienze Teatrali

(in English)

Opera in two acts by Gaetano Donizetti

Libretto by Vito Frazzi (see notes)

Based on Comedy by Antonio Sogرافي

Conductor

Richard Parrinello

Production

Philip Minor

Production and lighting designed by

John Wright Stevens

Chorus Director

Robert Jones

Musical Preparation

Terry Lusk

Production assistance

Matthew Farruggio

CAST

<i>Vincenzo Biscroma, the composer</i>	Frederick Burchinal
<i>Corilla Sartinecchi, the primadonna</i>	Ariel Bybee
<i>Luigia Boschi, the second singer</i>	Sharon Daniels
<i>Dorotea Caccini, the mezzo soprano</i>	Marie Laferrière
<i>Guglielmo Antolstoinolonoff, the first tenor</i>	Raymond Manton
<i>Orazio Prospero, the librettist</i>	Cary Archer Smith
<i>Stefano, husband of Corilla</i>	Thomas McKinney
<i>The impresario</i>	Daniel Sullivan
<i>Agata, mother of Luigia</i>	John Ferrante

*Role debut †U.S. opera debut

PLACE AND TIME: Early 19th century; Il Gran Teatro Magnifico, Rimini,
during rehearsals

Il Gran Teatro Magnifico, Rimini, during the rehearsals

Thursday, April 17 1975, at 8:00 PM

Saturday, April 19 1975, at 8:00 PM

Friday, April 25 1975, at 8:00 PM

Sunday, April 27 1975, at 2:00 PM

Sponsors:

Notes:

Spring Opera Theater

English translation by Michael Feingold
Based on the German translation by Horst Georges and Karlheinz Gutheim
After the original version by Vito Frazzi

Chorus:

Winther Andersen
Conrad Knipfel
Eugene Lawrence
Kenneth Malucelli
Thomas McEachern
James Tarantino
William Tredway
Lee Woodriff

Student matinees:

Monday, April 21, at 1:30 PM
Wednesday, April 23, at 1:30 PM
Scott Beach, commentator

The student matinee performances of "Viva la Mamma" are made possible by a grant from the James Irvine Foundation. Spring Opera Theater would like to express special thanks to the San Francisco Opera Guild for its assistance.