

The production of the "Ring" has been made possible by the BankAmerica Foundation, the Carol Buck Sells Foundation, the L.J. Skaggs and Mary C. Skaggs Foundation, and an anonymous friend of the San Francisco Opera.

Götterdämmerung

(in German)

Opera in three acts by Richard Wagner

Libretto by Richard Wagner

Conductor

Edo de Waart

Production

Nikolaus Lehnhoff

Set and costume designer

John Conklin

Lighting Designer and special effects

Thomas J. Munn

Projections

Ron Scherl

Sound Designer

Roger Gans

Chorus Director

Richard Bradshaw

Musical Preparation

Kathryn Cathcart

John Fiore

Jeffrey Goldberg

James Johnson

Jonathan Khuner

Ernest Fredric Knell

Philip Eisenberg

Prompter

Philip Eisenberg

Assistant to Edo de Waart

James Johnson

Assistant to Nikolaus Lehnhoff

Dagmar Thole

Assistant Stage Director

Robin Thompson

Stage Manager

Jerry Sherk

Supertitles (6/13, 19)

Jerry Sherk

Francesca Zambello

Saturday, June 8 1985, at 6:30 PM

Thursday, June 13 1985, at 6:30 PM

Wednesday, June 19 1985, at 6:30 PM

CAST

<i>First Norn</i>	Mariana Paunova
<i>Second Norn</i>	Helga Dernesch
<i>Third Norn</i>	Kathryn Bouleyn Day
<i>Brünnhilde</i>	Eva Marton*
<i>Siegfried</i>	René Kollo*
<i>Gunther</i>	Michael Devlin
<i>Hagen</i>	John Tomlinson
<i>Gutrune</i>	Kathryn Bouleyn Day
<i>Waltraute</i>	Helga Dernesch
<i>Alberich</i>	Walter Berry
<i>Woglinde</i>	Deborah Sasson
<i>Wellgunde</i>	Jean Herzberg
<i>Flosshilde</i>	Alexandra Hughes

*Role debut †U.S. opera debut

PLACE AND TIME: Late Civilization

Prologue, Part 1 -- Terrace of the gods

Prologue, Part 2 -- Valkyrie island

Act I, Scene 1 -- The hall of the Gibichungs

Scene 2 -- Valkyrie island

Act II -- Outside the hall of the Gibichungs

Act III, Scene 1 -- A rocky slope on the banks of the Rhine

Scene 2 -- Outside the hall of the Gibichungs

Sponsors:

Funding for Supertitles provided through generous grants from ComputerLand Corporation and the Millard Family Foundation.

Notes:

The performance of Saturday, June 8, was the subject of a closed-circuit telecast to Davies Hall.

There was a delayed radio broadcast on July 27

Eva Marton and René Kollo were performing their respective roles for the first time in their careers; consequently, they were both performing in a complete "Ring" for the first time.

Scenery constructed in San Francisco Opera Scenic Studios

Costumes executed by the San Francisco Opera Costume Shop and Jean Lamprell

Gibichung eagles made possible by a gift from Modesto Lanzone

SUPERNUMERARIES

Gertraud Albert
Susan Anderson
Karen Bailey
Joyce Barnett
Dorothy Baune
Irene Bechtel
Janet Birnie
Phyllis Blair
Dottie Brown
Phoebe Ciaffi
Annette Clark
Huguette Combs
Renée DeJarnatt
Pat DuVal
Linda Hardgrove-Teets
Jennifer Heglar
Mary Kay Henderson
Nina Izotoff
Loisann Jakovitz
Pierrette Jeanmonod
Carol Ann Mauro
Patricia Medicina
Jan Moody
Holly Morrison
Dorothy Papo
Nancy Petrisko
Julia Reisz
Burgess Shiu
Beverly Terry
Karen Topp
Kathie Warinski
Lisa Waters
Carolyn Waugh
Susan Weiss
Susan Wendt-Bogear
Ann Williamson
Laurel Ann Winzler

Zoltan Andahazy
Richard Ares
Steve Bauman
Bruce Brown
Richard Campbell
Roy Castellini
David Clover
Bill Colligan
Rudy Cook
Tom Curran
Daniel DeJarnatt
Robert Donnelly
David Duncan
Hilbert Duperroir
Kermit DuVal
David Elkind

Christopher Essley
Peter Felleman
Mickey Frettoloso
Eugenio Gamez
Albert Goodwyn
Paul Grosvenor
Ryan Habeler
Mark Hedley
William Higgins
Mark Huelsmann
John Janonis
Dean Johnson
William Joyce
Julius Karoblis
Patrick Kelson
David Larson
Bob Leonard
Berri McBride
Arnold McGilbray
Matt Miller
John Moore
Roberto Moreiras
Daniel Moya
Paul Newman
Richard Pallowick
David Peters
Jim Robinson
Jim Sizemore
Ray Souza
Jonathan Spieler
Don Studebaker
Alvin Taylor
Paul Vuksich
Rick Weil