

This production made possible in part through a generous gift from the Charles E. Merrill Trust in 1969.

La Traviata

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Francesco Maria Piave

Based on "La Dame aux Camélias" by Alexandre Dumas fils

Conductor

Richard Bradshaw

Conductor

Kathryn Cathcart (10/22)

Stage director

Matthew Farruggio

Francesca Zambello (10/22)

Designer

Toni Businger

Lighting Designer

Thomas J. Munn

Lighting Supervisor

Joan Arhelger

Chorus Director

Richard Bradshaw

Choreographer

Robert Gladstein

Musical Preparation

James Johnson

Svetlana Gorzhevskaya

Terry Lusk (10/22)

Jeffrey Goldberg (10/22)

Susanna Lemberskaya

Prompter

Jonathan Khuner

Assistant Stage Director

Sharon Woodriff

Laurie Brent (10/22)

Stage Manager

Gretchen Mueller

CAST

<i>Violetta Valéry</i>	Nelly Miricioiu † (10/5)
	Winifred Faix Brown (10/8,11,14)
	Katia Ricciarelli (10/18,21,27,30)
	Adriana Vanelli (10/22)
<i>Flora Bervoix</i>	Nancy Gustafson
	Carla Cook (10/22)
<i>Marquis d'Obigny</i>	John MacAllister
<i>Baron Douphol</i>	John Matthews
	Jacob Will (10/22)
<i>Doctor Grenvil</i>	James Patterson
<i>Gastone</i>	Robert Tate
	Jeffrey Thomas (10/22)
<i>Alfredo Germont</i>	Alberto Cupido †
	Walter MacNeil (10/22)
<i>Annina</i>	Donna Bruno
<i>Giuseppe</i>	Jeffrey Thomas
	Paul Gudas (10/22)
<i>Giorgio Germont</i>	Leo Nucci
	Thomas Woodman (10/22)
<i>Messenger</i>	Jacob Will
	Kenneth Rafanan (10/22)
<i>A servant</i>	Roger Andrews
	Frederick Matthews (10/22)
<i>Solo Dancer</i>	Evelyn Cisneros
	Ricardo Bustamante

*Role debut †U.S. opera debut

PLACE AND TIME: Mid-19th century Paris and environs

Wednesday, October 5 1983, at 7:30 PM

Saturday, October 8 1983, at 8:00 PM

Tuesday, October 11 1983, at 8:00 PM

Friday, October 14 1983, at 8:00 PM

Tuesday, October 18 1983, at 8:00 PM

Friday, October 21 1983, at 8:00 PM

Saturday, October 22 1983, at 2:00 PM

Thursday, October 27 1983, at 8:00 PM

Sunday, October 30 1983, at 2:00 PM

Act I -- Violetta's house

Act II -- A villa near Paris

Act III -- Flora's house

Act IV -- Violetta's house

Sponsors:

Notes:

The performance of October 22nd was labeled a "Family matinee," and it was performed in three acts.

The program featured the following note:

The Family Matinee of October 22 features "supertitles," a new system of projecting translations of the Italian text, adapted and executed by Francesca Zambello and Jerry Sherk.

The costumes for that production were made possible by a much-appreciated grant from the Callison Foundation.

CORPS DE BALLET

Johanna Baer
Lisa Brodsky
Peggy Davis
Liz Douglas
Anne-Elizabeth Egan
Devra Gregory
Carolyn Houser
Amy Laszlo
Loreen Marcinkowski
Sarah Gale Oppenheimer
Page Perry
Kathryn Roszak
Susan Stewart
Elaine Wadsworth
Katherine Warner

Peter Childers
William Dunn
Gregory Gonzales
Tom Hillyard
Gregory Lara
Karstyn McCoy
Dennis McDonald
John Norris
John Schoenberger
Edward Staver
John Sullivan
Edward Dubell

SUPERNUMERARIES

Sky Bamford
Mark Bathke
Rick Brandon
David Clover
Rudy Cook
Don Correira
Gordon Crespo
Tom Curran
Rick Emmons
Mickey Frettoloso
Philip Gibson
Paul Grosvenor
Joe Hay
John Janonis
Don Martin
Berri McBride
Rod McCoy
John Michael
Paul Newman
Kevon Oxley
Peter Phinney
Michael Pitkin
Paul Ricks
Kevin Scarlata
Ned Schmanski
Chris Sheffield
Rick Skarolid
Ray Souza
Scott Swanson

Rick Weil
Patrick Weyers
Joe Willis