

# Dialogues of the Carmelites

(in English)

Opera in two acts by Francis Poulenc

Libretto by (see notes)

Based on (see notes)

*Conductor*

Henry Lewis

*Production*

John Dexter

*Set designer*

Devid Reppa

*Costume Designer*

Joan Greenwood

*Lighting Designer*

Gil Wechsler

*Sound Designer*

Roger Gans

*Chorus Director*

Richard Bradshaw

*Musical Preparation*

Philip Eisenberg

Terry Lusk

Martha Gerhart

*Prompter*

Philip Eisenberg

*Assistant Stage Director*

Sheila Gruson

*Assistant to Mr. Dexter*

Max Charruyer

*Stage Manager*

Gretchen Mueller

Saturday, October 23 1982, at 8:00 PM  
Tuesday, October 26 1982, at 8:00 PM  
Friday, October 29 1982, at 8:00 PM  
Wednesday, November 3 1982, at 7:30 PM  
Saturday, November 6 1982, at 8:00 PM  
Tuesday, November 9 1982, at 8:00 PM  
Sunday, November 14 1982, at 2:00 PM

## CAST

<i>Chevalier</i>	Howard Hensel
<i>Marquis</i>	Eric Halfvarson
<i>Blanche</i>	Carol Vaness
<i>Thierry</i>	Frank Levar
<i>Mme de Croissy</i>	Régine Crespin
<i>Sister Constance</i>	Betsy Norden
<i>Mother Marie</i>	Virginia Zeani
<i>M. Javelinot</i>	James Meyer
<i>Mme. Lidoine</i>	Leontyne Price
<i>Chaplain</i>	Jonathan Green
<i>Sister Mathilde</i>	Donna Petersen
<i>First Commissioner</i>	Jeffrey Thomas
<i>Second Commissioner</i>	John MacAllister
<i>First Officer</i>	James Busterud
<i>Mother Jeanne</i>	Leslie Richards
<i>Mother Gerald</i>	Nikki Li Hartliep
<i>Jailer</i>	Carl Glaum
<i>Sister Anne</i>	Christina Jaqua
<i>Nuns</i>	(see notes)

\*Role debut †U.S. opera debut

PLACE AND TIME: Paris and Compiègne; 1789-1792

Act I, Scene 1 -- Library of the Marquis  
Scene 2 -- The convent  
Scene 3 -- Workroom in the convent  
Scene 4 -- The infirmary  
Scene 5 -- The chapel  
Scene 6 -- The chapter room  
Act II, Scene 1 -- The parlor  
Scene 2 -- The sacristy  
Scene 3 -- The chapel  
Scene 4 -- Library of the Marquis  
Scene 5 -- The conciergerie  
Scene 6 -- Place de la Revolution

**Sponsors:**

**Notes:**

Text from the play by GEORGES BERNANOS  
With the authorization of Emmett Lavery

The play was inspired by a novella by Gertrude von le Fort  
and by a scenario by Philippe Agostini and Rev. Bruckberger

Translation by Joseph Machlis

**NUNS**

Candida Arias  
Roberta Bowman  
Hilda Chavez  
Margot Hanson  
Susan McClelland  
Irene Moreci  
Rose Parker  
Lola Simi  
Susan Witt  
Garifalia Zeissig

Production owned by Metropolitan Opera Association, Inc.

This production of "Dialogues of the Carmelites" was made possible, in 1977,  
by a generous and deeply-appreciated gift from Mrs. Francis Goelet

Scenery, properties and electrical props constructed  
and painted in Metropolitan Opera shops

Costumes executed by Metropolitan Opera Costume Department

Live broadcast -- October 29, 8 p.m.; repeat -- October 30, 11 a.m.

**SUPERNUMERARIES**

Gertraud Albert  
Joan Bacharach  
Dorothy Baum  
Nora Brandstadter  
Katherine Brazaitis  
Dorothy C. Brown  
Annette Clark  
Barbara Clifford  
Janet Dahlsten  
Mary Joyce  
Candace Kahn  
Francesca Leo  
Betty MacDonald  
Donna Martin  
Holly Morrison  
Virginia Persson  
Kathy Prongos  
Louise Russo  
Sally Scott

Andrew Alder  
Sky Bamford  
Steve Bauman  
Douglas Beardslee  
Frank K. Beeson II  
Mark Cabrinha  
John Carera  
Tom Carlisle  
Chris Cashion  
Roy Castellini  
David Clover  
Tom Curran  
Julio Dorjgoni  
Martin Doyle

Richard Emmons  
Peter Felleman  
Steve Finkel  
Frank Fredericks  
Mickey Frettoloso  
Phillip Gibson  
Rex Golightly  
Albert Goodwyn  
Ralph Goodwyn  
Dennis Goza  
Michael Grinnage  
Paul Grosvenor  
Joe Hay  
Gary Hill  
Don Honor  
Richard Hughes  
Dean Jones  
Joe Kelly  
Ralph Ludascher  
Wendell Manula  
Roger Marquardt  
Lawrence Millner  
Gary Morgret  
Ralph Murphy  
Neil Nevesny  
Robert Noble  
Michael Piccini  
Michael Pitkin  
Paul Ricks  
Kevin Scarlata  
Bob Schmidt  
Cliff Schreiber  
Chris Sheffield  
James Sizemore  
Kent Speirs  
Jerry Steiml  
Robert Tilton  
Barry Tucker  
Ken Wagovich