

La Cenerentola

(in Italian)

Opera in two acts by Gioachino Rossini

Libretto by Jacopo Ferretti

Conductor

Mario Bernardi

Production

Jean-Pierre Ponnelle

Stage director

Grischa Asagaroff

Designer

Jean-Pierre Ponnelle

Lighting Designer

Joan Sullivan

Chorus Director

Richard Bradshaw

Musical Preparation

Susanna Lemberskaya

Kathryn Cathcart

Prompter

Susan Webb

Harpichord continuo

Kathryn Cathcart

Assistant Stage Director

Sharon Woodruff

Stage Manager

Jerry Sherk

Sunday, October 10 1982, at 2:00 PM
Wednesday, October 13 1982, at 7:30 PM
Saturday, October 16 1982, at 8:00 PM
Tuesday, October 19 1982, at 8:00 PM
Friday, October 22 1982, at 8:00 PM
Monday, October 25 1982, at 8:00 PM
Sunday, October 31 1982, at 2:00 PM

CAST

<i>Cenerentola</i>	Marilyn Horne
<i>Clorinda</i>	Evelyn de la Rosa
<i>Tisbe</i>	Leslie Richards
<i>Alidoro</i>	John Del Carlo
<i>Don Magnifico</i>	Paolo Montarsolo
<i>Don Ramiro</i>	Francisco Araiza †
<i>Dandini</i>	Sesto Bruscantini

*Role debut †U.S. opera debut

PLACE AND TIME: Legendary

Act I, Scene 1 -- Don Magnifico's house
Scene 2 -- Don Ramiro's palace
Act II, Scene 1 -- Don Ramiro's palace
Scene 2 -- Don Magnifico's house
Scene 3 -- Don Ramiro's palace

Sponsors:

Notes:

Live broadcast -- October 22, 8 p.m.; repeat -- October 23, 11 a.m.

Alidoro's aria used by arrangement with Associated Music Publishers, Inc.