

The use of this production of "Julius Caesar" was made possible by a much-appreciated grant
from the San Francisco Foundation

Giulio Cesare

(in English)

Opera in three acts by George Frideric Handel

Libretto by Nicola Haym

Edition by NOEL DAVIES and CHARLES MACKERRAS; English translation by BRIAN TROWELL

Conductor

Charles Mackerras

Production

John Copley

Set Designer

John Pascoe †

Costume Designer

Michael Stennett

Lighting Designer

Thomas J. Munn

Chorus Director

Richard Bradshaw

Musical Preparation

David Agler

Kathryn Cathcart

Prompter

Philip Eisenberg

Harpichord continuo

David Agler

Cello continuo

Judiyaba

Assistant Stage Director

Eric Fraad

Stage Manager

Jerry Sherk

CAST

<i>Julius Caesar</i>	Tatiana Troyanos*
<i>Curio, a tribune</i>	Stanley Wexler
<i>Cornelia, Pompey's widow</i>	Sarah Walker
<i>Sextus, son of Pompey and Cornelia</i>	Delia Wallis
<i>Caesar's bodyguard</i>	Mickey Frettoloso
	Gregory Lane Pace
	Pedro Gambito
	Jim Tryforos
<i>Cleopatra</i>	Valerie Masterson
<i>Ptolemy, Cleopatra's brother</i>	James Bowman
<i>Achillas, his general</i>	Gregory Stapp
<i>Nirenus, Cleopatra's eunuch</i>	Jeffrey Gall
<i>Pothinus, Ptolemy's chief minister</i>	Cyril Clayton
<i>Melpomene (muse of tragedy)</i>	Katherine Warner
<i>Erato (muse of erotic poetry and mime)</i>	Peggy Davis
<i>Clio (muse of history)</i>	Page Perry
<i>Urania (muse of atronomy)</i>	Anne Foote
<i>Polyhymnia (muse of sacred music)</i>	Kathryn Roszak
<i>Terpsichore (muse of dance and choral song)</i>	Anne Elizabeth Egan
<i>Calliope (muse of epic poetry)</i>	Sarah Gale
<i>Thalia (muse of comedy and idyllic poetry)</i>	Dana Sapiro
<i>Euterpe (muse of lyric poetry)</i>	Johanna Baer

*Role debut †U.S. opera debut

PLACE AND TIME: 1st century B.C.; in and around Alexandria, Egypt

THERE WILL BE TWO INTERMISSIONS

Friday, May 28 1982, at 7:30 PM

Wednesday, June 2 1982, at 7:30 PM

Saturday, June 5 1982, at 7:30 PM

Tuesday, June 8 1982, at 7:30 PM

Sunday, June 13 1982, at 1:30 PM

Sponsors:

Notes:

Radio broadcasts:
September 3 at 8 p.m.; September 4 at 11 a.m.

Production from the English National Opera

DANCERS

Johanna Baer
Peggy Davis
Anne Elizabeth Egan
Anne Foote
Sarah Gale
Page Perry
Kathryn Roszak
Dana Sapiro
Katherine Warner

Peter Childers
Pete J. Shoemaker

MIMES

Bob Aames
Robert Atchison
Bill Bissell
Mickey Frettoloso
Peter Gambito
Michael Jerome
Malchom McFarland
Christopher Nicholson-Parashis
Rick Nixon
Gregory Lane Pace
Larry R. Paul
Fabio Quintero
Marc Sabin
Demetrios Tryforos
Michael Vasquez
Robert Wilemon

SUPERNUMERARIES

Candace Kahn
Holly Morrison
Sally Scott

Steve Bauman
Fred K. Beeson II
William Burns
Rudy Cook
Don Correia
Don Crawford
Chas Dargis
Robert Esformes
G. Charles Fahrenbach
Jerome Gengler
Gene Gerhardt
Cliff Gold
Michael Grimage
Paul Grosvenor
John Hampton
Joe Hay
Gary Hill
Mark Huelsman
Donald Jack
John R. Janonis
Dean Jones
Stuart Kane
Julius Karoblis
David A. Kockinis
Murray E. Lawrence
Roger Marquardt

Donald Martin
David H. Miller
Gary Morgret
Berri McBride
Kenneth J. McDonald
Lawrence McGrail
E.T. McMahon
Thomas McMahon
Neil Nevesny
Paul Newman
Robert Noble
Michael Pitkin
Joel Posner
Kevin H. Scarlata
Solitaire Seidl
Chris Sheffield
Chris Sibilla
James Sizemore
Richard Skarolid
Ray Souza
Kent Speirs
Richard Thomas
Marshall Tuttle
Ken Wagovich
Joe Willis
Art Zigas