

West Coast premiere

Stylized concert version

Le Cid

(in French)

Opera in three acts by Jules Massenet

Libretto by Adolphe d'Ennery, Louis Gallet, Edouard Blau

Based on the drama by Pierre Corneille

Conductor

Julius Rudel

Staging Supervision

Sonja Frisell

Lighting Designer

Joan Sullivan

Chorus Director

Richard Bradshaw

Musical Preparation

Philip Eisenberg

Mark Haffner

Prompter

Philip Eisenberg

Stage banda

Kathryn Cathcart

Assistant Stage Director

Robin Thompson

Stage Manager

Gretchen Mueller

Thursday, October 15 1981, at 8:00 PM

Saturday, October 17 1981, at 8:00 PM

Monday, October 19 1981, at 8:00 PM

CAST

Don Arias Jonathan Green

Don Alonzo Carl Glaum

The Count de Gormas Eric Halfvarson

Chimène Carol Neblett

The Infanta Jennifer Ringo

The King Timothy Noble

Rodrigue William Lewis

Don Diègue Ferruccio Furlanetto

The Moorish Envoy Thomas Woodman

St. Jacques Gregory Stapp

*Role debut †U.S. opera debut

PLACE AND TIME: 11-century Spain

Act I, Scene 1 -- In Burgos, near the cathedral

Scene 2 -- Before the cathedral

Act II, Scene 1 -- A street in Burgos

Scene 2 -- The main square in Burgos

Act III, Scene 1 -- Chimène's room

Scene 2 -- The battlefield

Scene 3 -- A room in the King's Palace in Granada

Scene 4 -- The main courtyard in the King's Palace

Sponsors:

Notes:

Radio broadcast -- November 7, 11 a.m.

(Due to the last-minute cancellation of the originally scheduled Rodrigue, Placido Domingo, the role was performed by William Lewis, who learned the part at five days' notice, and performed it throughout the run in costume and with a score.)