

This new production is made possible in part by a generous grant from the National Opera Institute, Roger L. Stevens, President.

Of Mice and Men

(in English)

Opera in three acts by Carlisle Floyd
Based on Novel and play by John Steinbeck

Conductor

Abraham Kaplan

Production

Edward Parone

Set and costume designer

Sally Jacobs

Lighting Designer

John Wright Stevens

Costumes

San Francisco Opera Costume Shop

Chorus Director

Byron Dean Ryan

Musical Preparation

Philip Eisenberg

Production assistance

Daniel Helfgot

Friday, March 15 1974, at 8:00 PM
Tuesday, March 19 1974, at 8:00 PM
Thursday, March 21 1974, at 8:00 PM
Saturday, March 23 1974, at 8:00 PM

CAST

<i>Lennie Small</i>	William Neill
<i>George Milton</i>	Brent Ellis
<i>Curley</i>	Harry Danner
<i>Candy</i>	Richard J. Clark
<i>Curley's wife</i>	Alexandra Hunt
<i>Slim</i>	Daniel Sullivan
<i>Carlson</i>	Tom Acord
<i>Ballad singer</i>	Steve Covington

*Role debut †U.S. opera debut

PLACE AND TIME: 1937, an agricultural valley in Northern California

Act I, Scene 1 -- On the bank of the Salinas River
Act I, Scene 2 -- The Bunkhouse
Act II -- The Bunkhouse
Act III, Scene 1 -- The Barn
Act III, Scene 2 -- On the bank of the Salinas River

Sponsors:

Notes:

Spring Opera Theater