

# L'Incoronazione di Poppea

(in Italian)

Opera in two acts by Claudio Monteverdi  
Libretto by Giovanni Francesco Busenello  
Realized by Raymond Leppard

## Conductor

David Agler

## Production

Günther Rennert

## Stage Director

Michael Dittmann †

## Designer

Ita Maximowna

## Lighting Designer

Joan Sullivan

## Sound Designer

Roger Gans

## Chorus Director

Richard Bradshaw

## Musical Preparation

Kathryn Cathcart

## Harpichord continuo

Jonathan Khuner

Kathryn Cathcart

## Organ continuo

Mark Haffner

## Prompter

Philip Eisenberg

## Assistant Stage Directors

Anne Catherine Ewers

Matthew Farrugio

## Stage Manager

Jerry Sherk

## Costumes by

Ray Diffen Stage Clothes

Tuesday, July 7 1981, at 8:00 PM

Friday, July 10 1981, at 8:00 PM

Sunday, July 12 1981, at 2:00 PM

Wednesday, July 15 1981, at 7:30 PM

Saturday, July 18 1981, at 8:00 PM

## CAST

<i>Ottone (Otho), Poppea's former lover</i>	Wolfgang Brendel
<i>A soldier of the Emperor's bodyguard</i>	Gary Harger
<i>Second soldier</i>	Robert Tate
<i>Poppea</i>	Tatiana Troyanos
<i>Nerone (Nero), Emperor of Rome</i>	Eric Tappy
<i>Arnalta, Poppea's old nurse</i>	Maureen Forrester
<i>Ottavia (Octavia), Empress of Rome</i>	Sarah Walker
<i>Drusilla, Lady-in-waiting to Ottavia</i>	Pamela South
<i>Seneca, philosopher, Nero's former tutor</i>	John Macurdy
<i>Valletto, a young attendant to Ottavia</i>	Joseph Frank
<i>Pallade (Pallas), goddess of wisdom</i>	Leslie Richards
<i>Liberto, captain of the guard</i>	Julien Robbins
<i>Damigella, a maid in Ottavia's service</i>	Erie Mills
<i>Lucano, friend of Nerone</i>	John Duykers
<i>Amor, god of love</i>	Erie Mills
<i>Littore, lector of the guards</i>	Thomas Woodman

\*Role debut †U.S. opera debut

PLACE AND TIME: Rome, 64 A.D.

Act I, Scene 1 -- Before Poppea's house

Scene 2 -- In Poppea's house

Scene 3 -- Ottavia's chamber in Nerone's palace

Scene 4 -- In Poppea's house

Scene 5 -- Before Poppea's house

Scene 6 -- A garden

Scene 7 -- Seneca's court

Act II, Scene 1 -- Nerone's palace

Scene 2 -- Ottavia's chamber in Nerone's palace

Scene 3 -- Street

Scene 4 -- Poppea's bedroom

Scene 5 -- Street

Scene 6 -- Ottavia's chamber in Nerone's palace

Scene 7 -- Street

Scene 8 -- Nerone's palace -- The coronation

**Sponsors:**

**Notes:**

Scenery constructed in San Francisco Opera Scenic Studios

Baroque organ courtesy of  
City College of San Francisco

Regal organ supplied by  
Dr. Vernon Read and the  
San Jose Collegium Musicum

Harpsichords supplied by  
Bjarne B. Dahl, Harpsichords,  
Sunnyvale, California

**SUPERNUMERARIES**

Katherine Brazaitis  
Barbara Bruser  
Barbara Clifford  
Renée DeJarnatt  
Jeanne Dollinger  
Susan Holzkamp  
Candace Kahn  
Suga Moriwaki  
Tricia O'Brien  
Katherine Prongos  
Margaret Smiddy  
Renee Tashjian

Paul Allerton  
Gene Angell  
Jack Barnich  
Steve Bauman  
Richard Bechtold  
Peter Bray  
Roy Castellini  
Robert Chase  
Rudy Cook  
Don Crawford  
Tom Curran  
Chas Dargis  
Alex Demac  
Julio Dorigoni  
Hilbert Duperroir  
Mickey Frettoloso  
Joe Hay  
Gary Hill  
Mark Huelsmann  
Donald Jack  
Joseph Kelley  
Ted Langlais  
Gary Lea  
Russell Lombard  
Roger Marquardt  
Wendell Maunula  
Barry McBride  
Lawrence Millner  
Roberto Moreiras  
Neil Nevesny  
Paul Newman  
Paul Price  
Paul Ricks  
Chris Sheffield  
Robert Schmidt  
Ronald Sickman  
Kent Speirs  
Paul Sullivan  
Richard Thomas  
Marshall Tuttle