

# L'Ormindo

(in English)

Opera in two acts by Francesco Cavalli

Libretto by Giovanni Faustini

*Conductor*

Andrew Meltzer

*Production*

Bill Francisco

*Set and costume designer*

Steven Rubin

*Lighting Designer*

John Wright Stevens

*Costumes*

San Francisco Opera Costume Shop

*Musical Preparation*

Susan Webb

*Production assistance*

Ralph Clifford

Friday, March 8 1974, at 8:00 PM

Sunday, March 10 1974, at 2:00 PM

Tuesday, March 12 1974, at 8:00 PM

Saturday, March 16 1974, at 8:00 PM

## CAST

<i>Ormindo, Prince of Tunis, in love with Erisbe</i>	Grayson Hirst
<i>Amida, Prince of Tremisene, in love with Erisbe</i>	Stephen Mosel
<i>Nerillo, Amida's page</i>	Janice Felty
<i>Sicle, Princess of Susio, disguised as Egyptian</i>	Maria Ewing
<i>Melide, her waiting-woman, disguised as Egyptian</i>	Donna Petersen
<i>Erica, her old nurse</i>	Orva Hoskinson
<i>Erisbe, Queen of Morocco and Fez</i>	Barbara Hendricks
<i>Mirinda, her waiting-woman</i>	Gwendolyn Jones
<i>Ariadeno, King of Morocco and Fez</i>	Philip Booth
<i>Osmano, Captain of Ariadeno's forces</i>	John Miller

\*Role debut †U.S. opera debut

PLACE AND TIME: North Africa, the city of Fez

(none specified)

**Sponsors:**

**Notes:**

Spring Opera Theater

Realization by Raymond Leppard

English translation by Geoffrey Dunn

Baroque organ courtesy of City College, San Francisco

Hubbard harpsichord courtesy of R. Russell

French double harpsichord by John M. Phillips, builder