

Don Pasquale (English)

(in Italian)

Opera in two acts by Gaetano Donizetti
Libretto by Giovanni Ruffini and G. Donizetti
English translation by PHYLLIS MEAD

Conductor

David Agler†

Production

Lotfi Mansouri

Staged by

Virginia Irwin

Set and costume designer

John Conklin

Lighting Designer

Thomas J. Munn

Chorus Director

Richard Bradshaw

Musical Preparation

Martha Gerhart

Prompter

Randall Behr

Saturday, November 22 1980, at 2:00 PM

Wednesday, December 3 1980, at 8:00 PM

Saturday, December 6 1980, at 8:00 PM

CAST

Don Pasquale, an old bachelor Alexander Malta

Dr. Malatesta, his friend John Brandstetter

Ernesto, nephew of Pasquale James Hoback

Norina, a young widow Erie Mills

A Notary Stanley Wexler

*Role debut †U.S. opera debut

PLACE AND TIME: Rome, 1830

Act I, Scene 1 -- The study in Don Pasquale's house

Scene 2 -- Norina's bedroom

Scene 3 -- Ernesto's studio

Scene 4 -- Pasquale's salon

Act II, Scene 1 -- Pasquale's salon

Scene 2 -- Pasquale's garden

Sponsors:

Notes:

English translation by Phyllis Mead

Scenery constructed in San Francisco Opera Scenic Shop

Costumes executed by San Francisco Opera Costume Shop

SUPERNUMERARIES

Joan Bacharach
Barbara Bruser
Esther Jennings
Mary Joyce
Karen Moawad

Rober Brackett
William Burns
Roy Castellini
Richard Collins
Bill Coppock
Robert Corrick
Paul Crawford
Tom Curran
Mark D'Angelo
Richard Eskilsen
Clyde Franklin
Bob Geary
Bob Gilmore
Jo Glasgow
Cliff Gold
Dennis Goza
Clark Hale
Joe Hay
Mark Huelsman
James Jackson
Steve Jacobs
Clint Jennings
William Joyce
Ted Langlais
Donald Martin
Brian Matza
Wendell Maunula
Lawrence Millner
Stewart Morton
James Muth
Neil Nevesny
Paul Newman
Brad Niebling
Michael Pitkin
Joel Posner
Paul Price
Bro. Kurt Rawhauser
Paul Ricks
Jim Scheuer
Randy Shaner
Roy Siniard
Patrick Smith
Kent Speirs
Jerry Stiemle
Paul Sullivan
Ronald Urrutia
Collin Warner
Richard Weil
Frank Willis
Joe Willis
Arthur Zigas