

This production of "Così fan tutte" was made possible, in 1970, by a generous and deeply appreciated gift from Crocker National Bank.

# Così fan tutte

(in Italian)

Opera in two acts by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

*Conductor and harpsichord continuo*

John Pritchard  
David Agler (11/24)

*Stage Director*

Nicolas Joël

*Assistant Stage Director*

Nicholas Deutsch

*Designer*

Jean-Pierre Ponnelle

*Chorus Director*

Richard Bradshaw

*Lighting Director*

Christine Wopat

*Musical Preparation*

Terry Lusk (11/24)

Ernest Fredric Knell

James Johnson

David Agler

*Prompter*

Randall Behr

Susan Webb (11/24)

Saturday, November 10 1979, at 1:30 PM  
Tuesday, November 13 1979, at 8:00 PM  
Friday, November 16 1979, at 8:00 PM  
Sunday, November 18 1979, at 2:00 PM  
Wednesday, November 21 1979, at 7:30 PM  
Saturday, November 24 1979, at 1:30 PM  
Saturday, November 24 1979, at 8:00 PM

## CAST

<i>Ferrando</i>	Michael Cousins James Hoback (11/24)
<i>Guglielmo</i>	Dale Duesing Jake Gardner (11/24)
<i>Don Alfonso</i>	Thomas Stewart Wayne Turnage (11/24)
<i>Fiordiligi</i>	Pilar Lorengar Rebecca Cook (11/24)
<i>Dorabella</i>	Anne Howells Susan Quittmeyer (11/24)
<i>Despina</i>	Daniele Perriers Pamela South (11/24)

\*Role debut †U.S. opera debut

PLACE AND TIME: Late eighteenth-century Naples

Act I, Scene 1 -- An inn  
Scene 2 -- A garden of Fiordiligi and Dorabella's villa  
Scene 3 -- The girls' room  
Scene 4 -- The garden  
Act II, Scene 1 -- The girls' room  
Scene 2 -- The garden  
Scene 3 -- The girls' room  
Scene 4 -- The garden

**Sponsors:**

**Notes:**

Live broadcast -- November 16

The performance of November 24 was a "Special Family-Priced Matinee"  
That performance used the English translation by RUTH AND THOMAS MARTIN