

A Postcard from Morocco

(in English)

Opera in one act by Dominick Argento

Libretto by John Donahue

The production of the Minnesota Opera Company is made possible by a grant from the National Opera Institute, Roger L. Stevens, President.

Conductor

Philip Brunelle

Stage Director

H. Wesley Balk

Designer

Jon Barkla

Lighting Designer

Robert A. Buckley

CAST

<i>Lady With a Hand Mirror</i>	Catherine Malfitano
<i>Lady With a Cake Box</i>	Barbara Brandt
<i>Foreign Singer</i>	Janis Hardy
<i>Old Luggage Man</i>	Yale Marshall
<i>Mr. Owen</i>	Vern Sutton
<i>Shoe Salesman</i>	Barry Busse
<i>Man With a Cornet Case</i>	William Dansby
<i>First Puppet</i>	Jane Warsaw
<i>Second Puppet</i>	Christopher Henry
<i>Violinist</i>	Michael Sand

*Role debut †U.S. opera debut

PLACE AND TIME: 1914; a railroad station in Morocco

Tuesday, February 27 1973, at 8:00 PM

Friday, March 2 1973, at 8:00 PM

Sunday, March 4 1973, at 2:00 PM

Sponsors:

Notes:

Spring Opera Theater

Minnesota Opera Company production