

In honor of the 75th anniversary of the birth of Luigi Dallapiccola

This production of "Il Prigioniero" is made possible by a generous and deeply appreciated gift  
from the San Francisco Foundation

# Il Prigioniero

(in English)

Opera in one act by Luigi Dallapiccola

Libretto by (see notes)

Based on (see notes)

Part I of a triple bill, with "La Voix humaine" and "Gianni Schicchi"

*Conductor*

Reynald Giovaninetti

*Production*

Jean-Pierre Ponnelle

*Designer*

Pet Halmen

*Lighting Designer*

Thomas J. Munn

*Chorus Director*

Richard Bradshaw

*Men choristers prepared by*

Louis Magor

*Musical Preparation*

James Johnson

*Prompter*

Randall Behr

## CAST

*The Mother* Janis Martin

*The prisoner* Michael Devlin

*The jailer* Werner Götz †

*Grand Inquisitor* Werner Götz

*First priest* Boris Martinovich

*Second priest* Francis Egerton

*A monk* Janusz

\*Role debut †U.S. opera debut

PLACE AND TIME: Spain during the reign of Philip II

Wednesday, October 3 1979, at 7:30 PM

Saturday, October 6 1979, at 8:00 PM

Tuesday, October 9 1979, at 8:00 PM

Sunday, October 14 1979, at 2:00 PM

Friday, October 19 1979, at 8:00 PM

(not specified)

**Sponsors:**

**Notes:**

Part one of a triple bill, with "La Voix humaine" and "Gianni Schicchi"

Based on "La Torture par l'espérance" by VILLIERS DE L'ISLE-ADAM and  
"La Légende d'Ulenspiegel et de Lamme Goedzak" by CHARLES DE COSTER

English translation by HAROLD HEIBERG

Live broadcast -- October 19

Organ by Baldwin