

This presentation is made possible, in part, by a gift from Jane Bernstein and Bob Ellis.

The Ballad of Baby Doe

(in English)

Opera in two acts by Douglas Moore

Libretto by John Latouche

Conductor

Stefan Lano

Production

Colin Graham

Set designer

John Coyne

Costume Designer

Susan Benson

Lighting Designer

Thomas J. Munn

Sound Designer

Roger Gans

Chorus Director

Ian Robertson

Choreographer

Lawrence Pech

Musical Preparation

Carol Isaac

John Churchwell

Philip Kuttner

Jonathan Khuner

Svetlana Gorzhevskaya

Prompter

Jonathan Khuner

Assistant Stage Director

Kristine McIntyre

Sandra Bernhard

Stage Manager

Theresa Ganley

CAST

<i>An old silver miner</i>	Jim Croom
<i>A saloon bouncer</i>	Philip Horst
<i>Horace Tabor, Mayor of Leadville</i>	James Morris*
<i>Sam, associate of Tabor</i>	Colby Roberts
<i>Bushy, associate of Tabor</i>	Richard Walker
<i>Barney, associate of Tabor</i>	Valery Portnov
<i>Jacob, associate of Tabor</i>	David Kekuewa
<i>Augusta, wife of Horace Tabor</i>	Judith Forst
<i>Sarah, friend of Augusta</i>	Virginia Pluth
<i>Mary, friend of Augusta</i>	Laurel Rice
<i>Emily, friend of Augusta</i>	Alexandra Nehra
<i>Effie, friend of Augusta</i>	Julianne Booth
<i>Mrs. Elizabeth (Baby) Doe, a miner's ex-wife</i>	Ruth Ann Swenson
	Suzanne Ramo (10/11,14)
<i>Kate, a dance hall entertainer</i>	Sara Lamar MacBride
<i>Meg, a dance hall entertainer</i>	Tina Osinski
<i>Samantha, a maid</i>	Sara Lamar MacBride
<i>A clerk at the Clarendon Hotel</i>	Daniel Harper
<i>Albert, a bellboy</i>	Philip Horst
<i>Mama McCourt, Baby Doe's mother</i>	Josepha Gayer
<i>A Washington dandy</i>	Wayne Davis
	Jere Torkelsen
	Kenneth Rafanan
	William Pickersgill
<i>A McCourt family member</i>	Claire Kelm
	Sally Mouzon
	Tom Reed
	Kenneth Johnson
	Jim Meyer
<i>Father Chapelle</i>	Jim Croom
<i>A footman at the Willard Hotel</i>	Philip Horst
<i>President Chester A. Arthur</i>	Daniel Harper
<i>Elizabeth, child of Horace and Baby Doe</i>	Alyssa Mathias
<i>Silver Dollar, younger child of Horace and Baby Doe</i>	Lauren Sliter
<i>The (later) Mayor of Leadville</i>	Jim Croom
<i>William Jennings Bryan, Democratic presidential candidate</i>	John Fanning
<i>First newsboy</i>	Mario Sawaya
<i>Second newsboy</i>	Wayne Davis
<i>Stage doorman</i>	Daniel Harper
<i>A Denver politician</i>	Philip Horst
<i>Silver Dollar (adult)</i>	Tina Osinski

*Role debut †U.S. opera debut

PLACE AND TIME: Late 19th-century Colorado

Wednesday, September 27 2000, at 7:30 PM

Act I, Scene 2 -- The Clarendon Hotel, later that evening

Tuesday, October 3 2000, at 8:00 PM

Act I, Scene 3 -- The Tabor apartment, 1881

Friday, October 6 2000, at 8:00 PM

Act I, Scene 4 -- The Clarendon Hotel, shortly thereafter

Sunday, October 8 2000, at 2:00 PM

Act I, Scene 5 -- Denver, 1882

Wednesday, October 11 2000, at 8:00 PM

Act I, Scene 6 -- The Willard Hotel, Washington, D.C., 1883

Saturday, October 14 2000, at 2:00 PM

Act II, Scene 1 -- The Windsor Hotel, Denver, 1893

Act II, Scene 2 -- A gambling club in Denver, 1895

Act II, Scene 3 -- The Matchless Mine, summer, 1896

Act II, Scene 4 -- Augusta's apartment, November, 1896

Act II, Scene 5 -- The stage of the Tabor Opera House, April, 1899

Sponsors:

The production of "The Ballad of Baby Doe" is designated in honor of George and Leslie Hume's membership in the Triple Diamond Circle.

The performance of October 11th is sponsored by Bank of America.

Notes:

New production

Scenery, props, costumes and wigs constructed in the San Francisco Opera workshops

Supertitles are taken from the original libretto

Supernumeraries

Gloria Christison
Lisa Lorea
Mimi Timberlake
Valerie Zhao

Keith Klausen
Michael Peredo
Tom Romero
Michael Schoenig
Walt Thorp
Antonio Toro
Ron Wizelman