

This production of "Don Giovanni" was made possible, in 1974, by a generous
and deeply appreciated gift from James D. Robertson

Don Giovanni

(in Italian)

Opera in two acts by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

Conductor

Hans Drewanz †

Stage Director

Ghita Hager

Designer

Toni Businger

Chorus Director

Richard Bradshaw

Lighting Designer

Thomas J. Munn

Recitative accompaniment

Ernest Fredric Knell

Musical Preparation

John Miner

Ernest Fredric Knell

Prompter

Susan Webb

Costumes executed by

Hans-Günter Willerscheidt

Wednesday, October 4 1978, at 7:30 PM

Saturday, October 7 1978, at 8:00 PM

Tuesday, October 10 1978, at 8:00 PM

Friday, October 13 1978, at 8:00 PM

Sunday, October 15 1978, at 2:00 PM

Saturday, October 21 1978, at 1:30 PM

CAST

Leporello Walter Berry

Donna Anna Olivia Stapp

Don Giovanni Justino Diaz

The commendatore Gwynne Howell

Don Ottavio David Rendall

Donna Elvira Ellen Shade

Zerlina Ruth Welting

Masetto Joseph McKee

*Role debut †U.S. opera debut

PLACE AND TIME: Seville in the middle of the seventeenth century

Act I, Scene 1 -- In front of the commendatore's palace

Scene 2 -- A street near Donna Elvira's residence

Scene 3 -- A room in Don Giovanni's palace

Scene 4 -- The garden of Don Giovanni's palace

Scene 5 -- Ballroom in Don Giovanni's palace

INTERMISSION

Act II, Scene 1 -- A street near Donna Elvira's residence

Scene 2 -- Garden of Donna Anna's home

Scene 3 -- A cemetery

Scene 4 -- In a park near the cemetery

Scene 5 -- In Don Giovanni's palace

EPILOGUE

Sponsors:

Notes:

Live broadcast -- October 13