

# Carmen

(in English)

Opera in four acts by Georges Bizet  
Libretto by Henri Meilhac and Ludovic Halévy  
Based on the novel of Prosper Mérimée

*Conductor*

George Cleve

*Production*

Richard Pearlman

*Designer*

John Scheffler

*Chorus Director*

Byron Dean Ryan

*Musical Preparation*

Terry Lusk

## CAST

<i>Morales</i>	Richard J. Clark
<i>Micaela</i>	Leona Mitchell
<i>Zuniga</i>	Scott Beach
<i>Don José</i>	Jack (later, Jacque) Trussel
<i>Carmen</i>	Ariel Bybee
<i>Frasquita</i>	Rebecca Roberts
<i>Mercedes</i>	Maria Ewing
<i>Lillas Pastia</i>	Colin Harvey
<i>Andres</i>	Robert Carr
<i>Gypsy girl</i>	Carmen Granados
<i>Old Gypsy woman</i>	Julia Thomas
<i>Escamillo</i>	John Seabury
<i>El Remendado</i>	Stephen Janzen
<i>El Dancairo</i>	Daniel Sullivan
<i>Guide</i>	Gary Winters

\*Role debut †U.S. opera debut

PLACE AND TIME: Seville, Spain, about 1875

Act I -- A square in Seville

Act II -- Lillas Pastia's tavern

Act III -- The smugglers' stronghold in the mountains

Act IV -- outside the bull ring

Friday, February 16 1973, at 8:00 PM  
Sunday, February 18 1973, at 2:00 PM  
Saturday, February 24 1973, at 8:00 PM  
Thursday, March 1 1973, at 8:00 PM

**Sponsors:**

**Notes:**

Spring Opera Theater

English translation by Ruth and Thomas Martin

Dialogue adaptation by Richard Pearlman and Larry Fineberg