

World Premiere

A City of San Francisco and United States of America twin bicentennial world premiere production made possible by generous gifts from the City of San Francisco, the San Francisco Foundation, the Wallace Alexander Gerbode Foundation, the National Endowment for the Arts, the Hearst Foundation, the National Opera Institute, an anonymous foundation, and numerous art patrons.

Angle of Repose

(in English)

Opera in three acts by Andrew Imbrie

Libretto by Oakley Hall

Based on the novel by Wallace Stegner

Conductor

John Mauceri

Production

Gerald Freedman

Scenic Designer

Douglas Schmidt

Costume Designer

Lawrence Casey

Choreographer

John McFall

Chorus Director

Robert Jones

Lighting Designer

Thomas J. Munn

Projection Art by

Greg Peterson

Musical Preparation

Warren Jones

CAST

Ada Hawkes Donna Petersen*

Lyman Ward Chester Ludgin*

Shelly Ward Susanne Marsee*

Susan Burling Ward Nancy Shade*

Oliver Ward Dale Duesing* †

Miners John Davies*

James Hoback*

Antonio Wayne Turnage*

Dahl Joshua Hecht*

Frank Sargent William Lewis*

Joaquin Miller James Johnson*

Financiers John Del Carlo*

D. Livingstone Tigner*

Robert Delany*

Billy Daley Samuel Byrd*

Guest Eugene Lawrence*

Neil Cooper*

Kenneth Malucelli*

Agnes Ward Claudia Heyneman*

Ollie Ward Hardy John Crawford*

Ellen Ward Edna Garabedian*

*Role debut †U.S. opera debut

PLACE AND TIME: Grass Valley, California, the present; California, Colorado and Idaho, 1876 to 1890

Saturday, November 6 1976, at 8:00 PM

Tuesday, November 9 1976, at 8:00 PM

Sunday, November 14 1976, at 2:00 PM

Thursday, November 18 1976, at 8:00 PM

Friday, November 26 1976, at 8:00 PM

Act I, Scene 1 -- Grass, Valley, CA. the present; New Almaden, CA (1876)

Scene 2 -- Interior of mercury mine, New Almaden (1876)

Scene 3 -- Nob Hill, San Francisco (1876)

Act II -- Grass Valley (the present), and Leadville, Colorado (1879)

Act III, PRELUDE -- Conquering the desert

Scene 1 -- Grass Valley (the present)

Scene 2 -- Boise Valley (1890)

Scene 3 -- Grass Valley (the present)

Sponsors:

Notes:

Live broadcast -- November 26

Corps de Ballet

Photographs of New Almaden courtesy of California Historical Society

Scenery built in San Francisco Opera Scenic Shop

SUPERNUMERARIES

Dorothy Brown
Madeline Chase
Barbara Clifford
Joanne Dickson
Gina Farruggio
Janice Phillip
Nancy Kennally
Marilyn Mathers
Cynthia Milina
Edith Modie
Louise Russo
Ellen Sanchez
Shelley Seitz
Laurie Thompson

Jesse Alexander
Stewve Bauman
Thomas Carlisle
Ronald Cavin
Rudolph Cook
Burton Covel
Donald Crawford
Herbert Harvey
Martin Izquierdo
Kenneth Jakobs
Janusz
Julius Karoblis
Rodney McCoy
Gregorio Mendoza
Lawrence Millner
Paul Newman
James Prevolos
Noble Edward Reynolds
Paul Ricks
Raymond Salazar
Thomas Simrock
Jonathan Spieler
Kent Spiers
Colin Warner
David Williams
Joseph Williams
Gerald Wood