

New production made possible, in part, by generous gifts from a number of arts patrons  
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# La Forza del Destino (November)

(in Italian)

Opera in three acts by Giuseppe Verdi  
Libretto by Francesco Maria Piave  
Based on a drama by Angel de Saavedra

*Conductor*

Kurt Herbert Adler

*Production*

Alberto Fassini

*Stage Director*

Matthew Farruggio

*Designer*

Pier-Luigi Samaritani

*Chorus Director*

Robert Jones

*Choreographer*

Ronn Guidi

*Lighting Designer*

Thomas J. Munn

*Musical Preparation*

Randall Bare (later, Behr)

## CAST

<i>Marchese di Calatrava</i>	Alexander Malta
<i>Leonora di Vargas</i>	Raina Kabaivanska
<i>Curra</i>	Gwendolyn Jones
<i>Don Alvaro</i>	Robert Ilosfalvy
<i>The Alcalde</i>	Paul Geiger
<i>Don Carlo di Vargas</i>	Garbis Boyagian †
<i>Trabuco</i>	Joseph Frank
<i>Preziosilla</i>	Susanne Marsee
<i>Fra Melitone</i>	Renato Capecchi
<i>Padre Guardiano</i>	Kolos Kovats †
<i>A surgeon</i>	John Davies
<i>A mother</i>	Linda Roark

\*Role debut †U.S. opera debut

PLACE AND TIME: Mid-nineteenth century; Italy

Act I, Scene 1 -- A room in the house of the Marchese  
Scene 2 -- A hillside near an inn  
Scene 3 -- In front of a monastery  
Scene 4 -- In the church of the monastery

INTERMISSION

Act II, Scene 1 -- Ruins of a church near Velletri, Italy  
Scene 2 -- Officers' quarters  
Scene 3 -- A wheat field near Velletri

INTERMISSION

Act III, Scene 1 -- Cloister of a monastery  
Scene 2 -- A solitary spot near the monastery

Sunday, November 7 1976, at 2:00 PM  
Saturday, November 13 1976, at 1:30 PM  
Friday, November 19 1976, at 8:00 PM

**Sponsors:**

**Notes:**

Scenery Built by Ercole Sormani, Milan, and Scenopam, Rome

Costumes executed by Gabriel Pacchia, Costumi GP 11, Rome

**CORPS DE BALLET**

Margaret DeWitt  
Jean Harris  
Wendy Holt  
Sherri Parks  
Angie Smith  
Maria Angela Villa

Ric "E" Abel  
Isom Buenavista  
Jeffry Judson  
Randall Krivonic  
Jeffrey Smith  
Sulpicio Wagner

Richard Browne, Ballet Captain