

This production was originally made possible in part, in 1967, by a generous and deeply appreciated gift
from the San Francisco Opera Guild

Die Zauberflöte

(in English)

Opera in two acts by Wolfgang Amadeus Mozart

Libretto by Schikaneder and Gieseke (See Notes)

Conductor

Kurt Herbert Adler

Stage Director

Jack O'Brien

Designer

Toni Businger

Chorus Director

Robert Jones

Choreographer

Daniel Lordon

Musical Preparation

Susan Webb

Lighting Designer

Robert Brand

Special properties created by

Robert Joyce

CAST

<i>Tamino</i>	William Harness
<i>First Lady</i>	Linda Roark
<i>Second Lady</i>	Janice Felty
<i>Third Lady</i>	Edna Garabedian
<i>Papageno</i>	Alan Titus
<i>Queen of the Night</i>	Zdzislawa Donat †
<i>First spirit</i>	Eric Brudos
<i>Second spirit</i>	Christopher Nomura
<i>Third spirit</i>	Todd Perry
<i>Monostatos</i>	Joseph Frank
<i>Pamina</i>	Kiri Te Kanawa
<i>The Speaker</i>	Allan Monk
<i>Sarastro</i>	Robert Lloyd †
<i>First Priest</i>	William Wahman
<i>Second Priest</i>	James Courtney
<i>Papagena</i>	Pamela South
<i>First Armored Man</i>	Gary Burgess
<i>Second Armored Man</i>	Harry Dworchak

*Role debut †U.S. opera debut

PLACE AND TIME: (not specified)

Wednesday, November 19 1975, at 8:00 PM
Saturday, November 22 1975, at 8:00 PM
Tuesday, November 25 1975, at 8:00 PM
Thursday, November 27 1975, at 8:00 PM
Sunday, November 30 1975, at 2:00 PM

Act I, Scene 1 -- Enchanted forest
Scene 2 -- Pamina's chamber
Scene 3 -- Portals of Nature, Wisdom, Reason
Scene 4 -- Sarastro's realm
Act II, Scene 1 -- Temple of Isis and Osiris
Scene 2 -- Place of silence
Scene 3 -- Pamina's chamber
Scene 4 -- Place of horror
Scene 5 -- Temple of Isis and Osiris
Scene 6 -- Place of silence
Scene 7 -- Sunrise
Scene 8 -- Fire and water
Scene 9 -- Enchanted forest
Scene 10 -- Subterranean caverns at night
Scene 11 -- Sarastro's court at midday

Sponsors:

Notes:

English version by Ruth and Thomas Martin

Live broadcast -- November 25

Corps de Ballet

Costumes executed by San Francisco Opera Costume Shop

Sets Built in San Francisco Opera Scenic Shop

Costume and set adjustments for "The Magic Flute" made possible by a grant from the G.H.C. Meyer Family Foundation and with the assistance of Dr. & Mrs. Richard A. Kunin and an anonymous donor